

WBAI Folio

from the
Pacifica Radio Archives

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WPM

FOLIO

1978

March

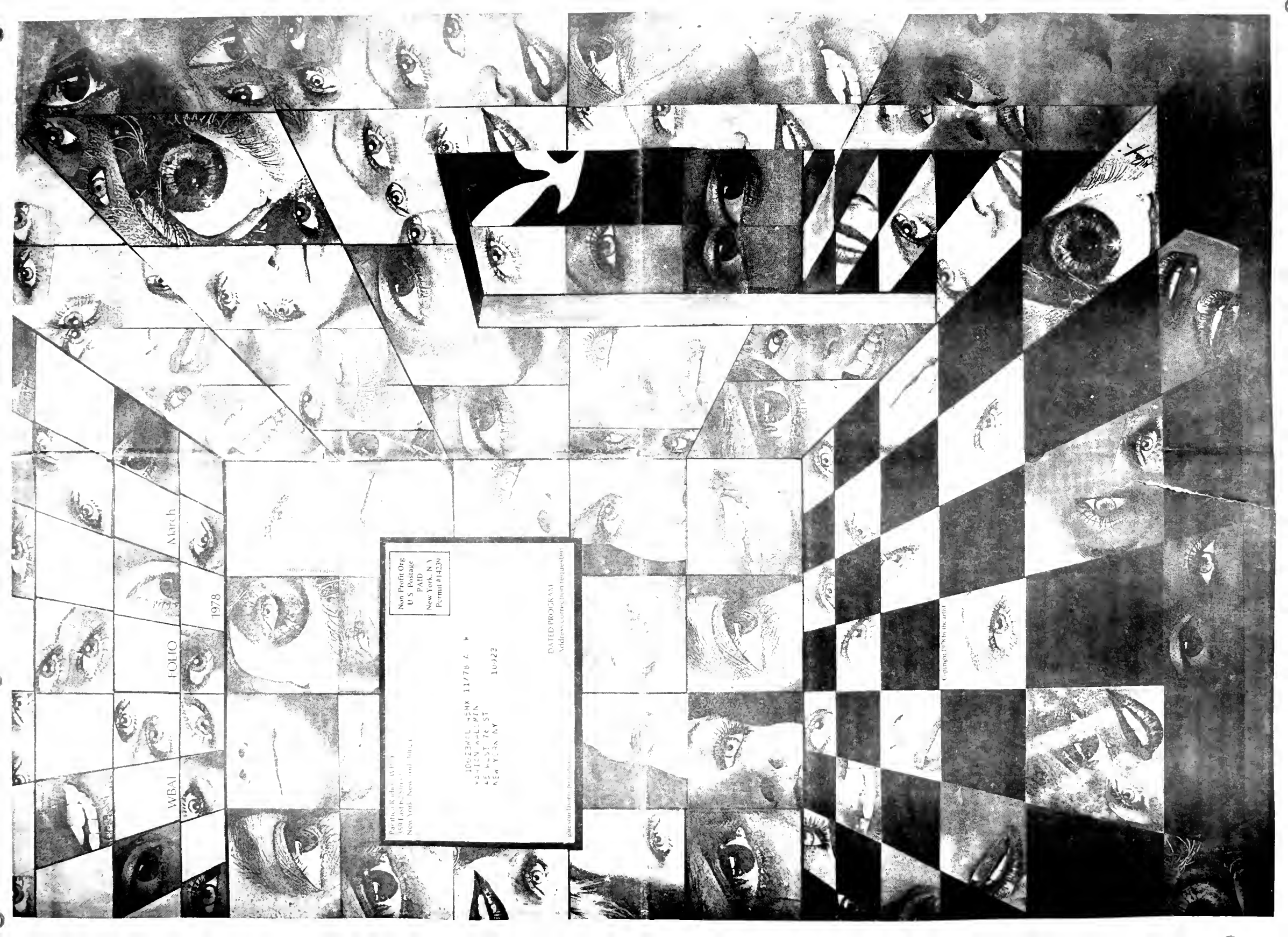
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the Education of
New York State Children

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March

FOLIO

WBAL

1978

Pacific Radio, W.P.Y.
 550 First St. S.W.
 New York, New York 10011, U.S.A.

100-238-6145 BX 11/78 A *
 45-11011-1111
 45-11011-76 ST
 NEW YORK, NY 10022

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FOLIO WBAI 99.5 FM

THE CARLIN CASE

by Joe Cuomo

What started out as a small moment on Paul Gorman's free-form program, *Lunchpail*, is now a Supreme Court case. The airing of comedian George Carlin's monologue, "The Seven Words You Can't Say on Television", landed WBAI in court with the Federal Communications Commission. This resulted last spring in a decision by U.S. Court of Appeals which overruled the FCC—declaring its anti-indecency guidelines unclear and its action against WBAI an improper use of censorship.

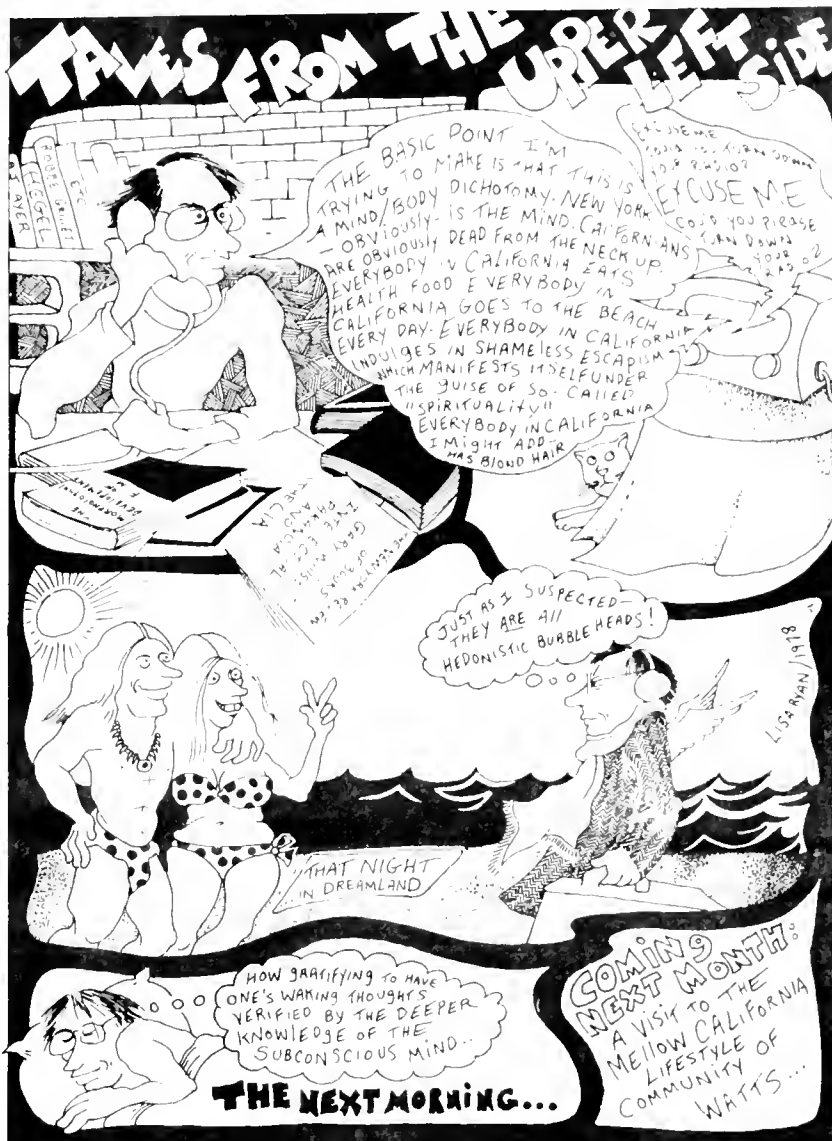
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The issue here is not a question of dirty words, but of the power of a federal agency to determine what people can or cannot hear over the public airwaves. This question has already been answered in the realms of print and film; language that is common to the people is already common

in contemporary films and books (so much so that the controversy surrounding Norman Mailer's suggestive use of the word "fugg" in *The Naked and the Dead* seems almost laughable today). But radio and TV are still constricted by the standards that were antiquated for non-broadcast media in the sixties.

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With regard to the Carlin Case, there is a crucial and expensive struggle ahead (listeners should note, however, that monies regularly donated to the Station are not used toward our court expenses; sometime in April or May, Carlin himself will be doing a benefit to help defray these expenses). As it comes before the nation's Supreme Court, the case of the FCC v. WBAI-Pacifica could finally (and for some time to come, irreversibly) decide whether or not the government has the right to determine what broadcasters can or cannot say.



Lisa Ryan

GEORGE PLIMPTON: Excerpt from an Interview

George Plimpton is a founder of *The Paris Review* and co-editor of *The Paris Review Interviews: Writers at Work* (Viking/Penguin). He's written many books on sports—perhaps his best known being *Paper Lion* (Harper & Row/Signet), which was about his stint as a participatory journalist with the Detroit Lions. He's also a special contributor to *Sports Illustrated* and an associate editor of *Harper's Magazine*.

What follows is an excerpt from an interview I recently did with him. We talked mostly about his latest book, *Shadow Box* (G.P. Putnam's).

Bill Kortum

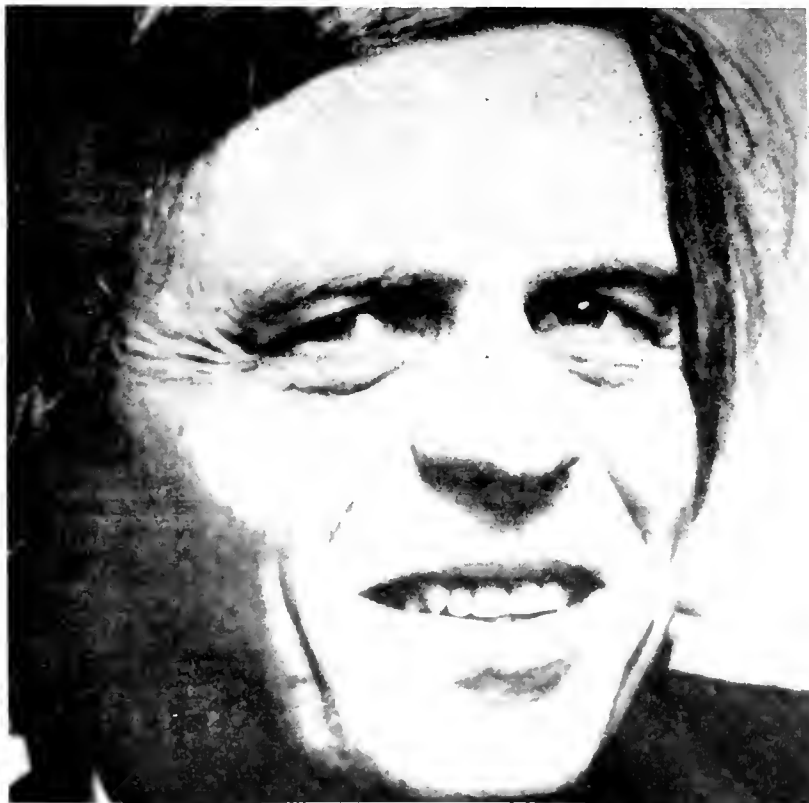
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GP: Boxing was something that I went to—when I began doing it as a journalist—with preconceptions that I wouldn't really enjoy doing it. And indeed, the pleasure has been in studying the other people who do it. Doing it oneself does not give me any pleasure whatsoever. I'm not a man who likes to be hit on the nose. And I've never really liked to try to hit other people on the nose.

BK: I read an interview that you did a number of years ago, where you talked about dramatic confrontations and the essential nature of sport.

GP: Well, I think the thing about boxing is that it is the most dramatic of the confrontations—the simplest, the most primal, the most ancient—one man versus another. Modern sports is so cluttered up with teams and the mechanics of a huge warfare going on that sometimes one forgets—the confrontation is submerged in the mass of people and in the difficulty of understanding the game. Yet, somehow, to get back to a simple struggle between two people in a ring—governed as they are by rules—is the most dramatic confrontation of them all, which is why the attention of the world is riveted when you have the heavyweight championship fight.

Continued on page 6



George Plimpton, author of *Shadow Box*, is interviewed by Bill Kortum, Saturday, March 4 at 11:00 P.M.

March Folio

HIGHLIGHTS

INTERNATIONAL WOMEN'S DAY

We celebrate this day with special editions of our regular programs. On **MORNING MUSIC**, Eileen Kane and Manya La Bruja explore the world of women composers. At noon, **INTERNATIONAL WOMEN'S DAY: WOMEN FROM MANY COUNTRIES**, a program originally produced for this Day a year ago by Viv Sutherland. At 4:00 P.M., **PRAXIS** is hosted by Margot Adler, in one of her now-rare appearances on our air. At 7:15 P.M., **SPECTRUM: CONVERSATIONS ABOUT AUDIO** will be hosted by Marilyn Reis, who will discuss careers in audio for women. At 8:00 P.M., in **THE POETRY AND PROSE OF H.D.**, Joe Cuomo and Marie Ponsot bring you a panel discussion on the work of Hilda Doolittle, followed at 9:30 by **WOMEN IN JAZZ**, with Bill Farrar and Dick Sudhalter (listen to program announcements for details). Finally, from midnight to five in the morning, **INTERNATIONAL WOMEN'S NIGHT**, live radio with Viv Sutherland and Judie Pasternak.

WEDNESDAY, MARCH 8, ALL DAY AND ALL NIGHT

HOUSING NOTEBOOK

Esther Rand is back! (Actually, she has been for a couple of months but we figured some of you hadn't heard.) If you have any questions, about your relationship with your landlord, or if you just want to hear the latest news on tenant organizations in New York and related subjects, listen in. Esther Rand of the Metropolitan Council on Housing knows all the answers and gives them to you straight.

THURSDAYS, MARCH 9 and 23, NOON TO 1:30 P.M.

MORNING MUSIC WITH JAMES IRSA Y

James Irsay, pianist and composer, is back in taped form to educate and infuriate our listeners once more. Raise your critical standards and hear the puns you thought no one would dare to make with the master of the ad lib ad infinitum (and often, ab murum). Our thanks to WFIV in Indiana for recycling these tapes, destined to be classics.

MONDAYS, MARCH 6 & 20, 9:30-11:00 A.M.

ILLUMINATIONS

A new program, exploring the life, people, and issues of New York City, with reports from Washington, where aspects of this city's future are often decided.

The program will include live discussion with guests, and remote live broadcasts and tapes from the community. A closer look, on the scene and behind it, at the city we live in. The executive producers are Tony Alves, James Browne, Linda Mayo and Rosemary Washington.

TUESDAYS, 7:30-8:30 P.M.

"... I have always been a fun-loving person and the type that is very easy to get along with. I used to collect guns as a hobby. I had what I used to call a very exciting job, driving for a furniture store, because I was always going to different places and meeting new people. On day while I was walking in the street, I see these two guys approaching me, and since I've lived around the worst neighborhoods all my life, I could tell that they were up to no good. One of them had a long stick with a nail at the end, and the other one was taking out a knife when I shot him in the head. I was indicted for first-degree murder, which later went down to first-degree manslaughter. I got fifteen years..."

"... I have an eleven-year-old daughter, whom I am very proud of. I can remember when I first came to prison, I used to feel bad whenever my daughter came up to see me, because she had to sit on the other side of the fence. And at times she would put her little hand through it and ask me why she couldn't sit with me. I just didn't know what to tell her. My mother used to tell her that I was in a hospital and that the police were there to make sure I stayed put..."

"... It all began for me when I met an old friend. At the time I was not doing very much. I was between jobs and actually sleeping out of my car. My friend was into hitting banks, and I decided to go along with him. At first I was pretty scared, but I got over that. It's hard to explain, but it's the power you have. It's sort of like being a cop and yelling at children to stay off the corner. Only we did not tell children to stay off corners... we told people to get on the floor..."

Preceding were excerpts from the writings of three inmates at Queensboro Correctional Facility.

THE CARLIN CASE

An evening of programming dealing with the FCC's case against WBAL, which was prompted by a midday broadcast of comedian George Carlin's monologue on "the seven words you can't say on television." Though the U.S. Court of Appeals ruled in WBAL's favor last spring, the Supreme Court recently announced that it would hear the case again this term. Produced by Paul Gorman and Joe Cuomo.

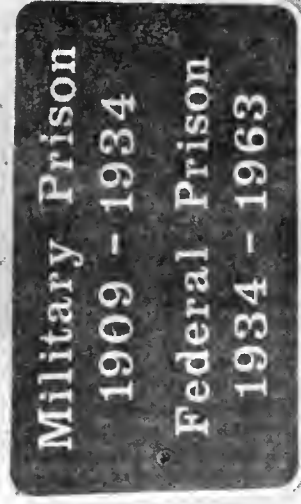
THURSDAY, MARCH 30, 7:15-10:00 P.M.

PRISONS: INSIDE & OUT

Nine hours of programming concerned with the lives of prisoners—those on the inside, those who've gotten out. Produced by Joe Cuomo and Elaine Baly.

SUNDAY, MARCH 19, 2:00 PM-MIDNIGHT

Jessica Raimi



MARCH ★ 1978

THE BREAD GIVERS

This month we present the beginning of **The Bread Givers**—a serialized, dramatized version of Anzia Yezierska's autobiographical novel. Published in 1925, **The Bread Givers** tells of a young Russian Jewish immigrant woman, Sara Smolinsky, growing up on the Lower East Side in the early years of the twentieth century.

Yezierska's novel is created from the need to reconcile American ideas with Jewish Culture; to preserve the traditions of the old world religious life of the stetl while answering the demands of the new life in America. Professor Alice Kessler Harris believes Yezierska's greatest gift was "her ability to capture the ambiguities created by America's consistent temptations. Yezierska could write about the warmth and closeness of the immigrant community as she rejected the dirt and poverty that accompanied them. She could describe the pull of prosperity and the urge for adequate food as warily as she watched for the trap that the marketplace laid. She condemned the endless toil and incessant anxiety that bound America's workers but she remained eternally optimistic that its promise would be redeemed."

Through the life of Sara Smolinsky, her sisters Bessie, Fania, and Mashah, her careworn mother, uncompromising father, and a host of other characters, Yezierska offers us a deeply dramatic and detailed glimpse into the experience of immigration. Exhilaration, fear, self-doubt, and quiet acceptance—the rhythms and melodies of "the music of the whole Hester Street" come alive in **The Bread Givers**.

Join us each Monday night starting March 6 at 10:00 P.M. for a weekly dramatic episode with historical commentary by Professor Alice Kessler Harris. The series will also include two panel discussions. The first will be a historical view of the immigrant experience in New York City between 1890-1920. The second, which will be broadcast at the end of the series, will compare the experience of recent immigrants to New York City with that of Yezierska's characters. Each panel will be composed of humanists and writers, and listeners will be invited to phone in with questions or comments.

— Beth Friend

MONDAY NIGHTS, 10:00-11:00 P.M.

FOLIO WBAI 99.5 FM

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Continued on page 6



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March Folio

ADMINISTRATIVE

Anna Kosof (general manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ira Leibin (subscriptions), Rick Harris (program coordinator), Richard Barr (director of community outreach)

NEWS AND PUBLIC AFFAIRS

Abraham Aig (weekend news director), Marty Goldensohn (news director), Celeste Wesson (public affairs director), Diane Behar, Bruce Brown, Marjorie Finkelstein, Gregory Firaga, John Fisk, Jerry Hatch, Paul Hoefel, Jon Kalish, Peretz Kidron (Jerusalem), Arnie Klein, Nina Mende, David Metzger, Marcos Miranda, Judith Murray, Pat Peppi (Rome), Joe Pissarevsky, Erica Schwartz, Ruth Shereff, Dan Sheridan (Chicago), Daniel Singer (Paris), Yvonne Turner, Bob Zalisk, Eileen Zalisk

ENGINEERING

John Schmidt (acting chief engineer), Bill O'Neill (operations director), David Marx, David Rapkin, Larry Chan, Miles Smith, Paul Wunder, Manoli Wetherell, Manya La Bruja, Robbie Barish, Ellis Villanueva

MUSIC

Paul Aaron, Bob Alexander, Richard Barr, Mickey Bass, Barbara Bernstein, Peter Bochan, Jim Burton, Georgia Christgau, Ted Cohen, Carlos De Leon, Bill Farear, Ondina Fiore, Sara Fishko, Gary Giddins, Verna Gillis, Edward Haber (interim music coordinator), Bill Hellerman, Ed Houser, Bill Howle, James Irsay, Lloyd James, Howard Johnson, Kathy Kaplan, Jamie Katz, Fred Kleinke, Manya La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Ray Minard, Charles Mitchell, Bill Moore, Mildred Norman, Rodger Parsons, L. Kofi Pendergrass, Alexa Penzner, Tom Piazza, Tom Pomposello, Jude Quintero, Gregory Reeve, Clayton Riley, Max Salazar, Mike Sappol, Laura Scolnick, Judy Sherman, "Six," Beaumont Small, Martin Sokol, Richard Sudhalter, Allen Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Billy Vera, Don Wade, Mickey Waldman, Chris Whent, Paul Wunder

ANNOUNCERS/LIVE RADIO

Lindsay Ardwin (chief announcer), Jim Freund (acting chief announcer), Mike Sappol (live radio department head), Linda Perry, Robert Knight, Ira Leibin, Stacyann Pober, Jessica Raimi, Paul Wunder, Clayton Riley, Sara Fishko, Steve Post, Paul Gorman, Pepsi Charles, Judie Pasternak, Paul McIsaac, Mickey Waldman, Ellis Haizlip, Leonard Lopate, Nuyorican Poet's Cafe, Verna Gillis, Frank Heller, Andy Bleiberg, Mike Teidebaum, Nick Petron, Bill Watson, Joe Frank, David Levine, Margot Adler (on leave), Beaumont Small, Joan Hervey, John Fisk, Edward Haber, Viv Sotherland, Peter Bochan, Robbie Barish, Bill Young, Ken Davis, Lynn Samuels, Bill Lynch

DRAMA, LITERATURE AND ART

Liza Bear, Wesley Brown, Steve Cannon, Joe Cuomo (interim D&L director), Marjorie DeFazio, Ondina Fiore, Francisco Fogle, Joe Frank, Judith Ghinger, Lin Harris, Rick Harris, Susan Howe, Judith Kass, Al Kobryn, Bill Kortum, Barbara Londin, Linda Perry, Marie Ponsot, Charles Potter, Mike Sappol, Shelly Sinderbrand, Harry Smith, James Umland, Paul Wunder, Bob Zalisk, Eileen Zalisk

URBAN AFFAIRS

Elaine Baly (director), Jacqui Asbell, John Dudley, Gregory Firaga, Lloyd James, Sandra Martinez, Terri O'Neal, L. Kofi Pendergrass, Annette Walker (Caribbean editor), L. James Wilson

WOMEN'S DEPARTMENT

Carmen Garcia, Jerry Hatch, Judie Pasternak, Viv Sotherland, Stacyann Pober, Rebecca Tron, Eileen Zalisk, Laura Aldrich, Donna Allegra, Jessica Falstein, Diane Torr, Rosemarie Reed, Rose Jordan, Amina Muñoz

GAY MEN'S PROGRAMMING

Greg Gazis, Frank Richter, David Wynyard

OTHER PRODUCERS AND VOLUNTEERS

Gale Cerel, Alexa Penzner, Joy Rothman, Dr. Mark Chartrand, Phil Smith, Marc Raskin, denton/Thor, Lynn Samuels, Martha Katz, Larry Cox, Terry Ornstein, Larry Chan, Richard Barr, Bill Greene, Liz Christy, Marion Weinstein, Paul Rosenfield, Fred Kleinke, J. Matisse Enzer

PACIFICA NATIONAL BOARD

R. Gordon Agnew, Isabel Alegria, Robert Barron, Carol A. Breshears, Ralph Engelman, Peter Franck, Margaret Glaser, Oscar Hanigberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosefield, Jr., William Sokol, Peter Tagger, Tracy A. Westen, Joel Kugelmass (executive director)

WBAI LOCAL BOARD

Vernon Andrews, Richard Asche, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigberg, Ken Jenkins, David Lampel, Milton A. Zisman

PACIFICA NATIONAL OFFICE

Joel Kugelmass (executive director), Debra Kaufman (administrative assistant), Ira Slobodien (data processing director)

FOLIO

Jessica Raimi (editor), Andrea Torrice (advertising manager), Doug Frost, Carl Zeichner. Contributors to this issue: Joe Cuomo, Michael Griffin, Bill Kortum, Dan O'Meara, Lisa Ryan, April Vollmer, Larry Weil, Carl Zeichner



WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.65 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 359 East 62 Street, New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on-the-air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting

REPORT TO THE LISTENER

Pacifica will soon celebrate its thirtieth birthday. We have outlived LIFE, LOOK, RAM-PARTS, Nixon, the Vietnam War and financial crisis. Some say the most political thing we can do is to survive. But we have done more than that. We have had children—WPFW, our Washington station, is a year old, and KPFT in Houston has survived two bombings. And WBAI is the force behind the Carlin case.

What is the Carlin Case? It's a long story, but I'll try to make it short. Paul Gorman, our well-known and always adventurous producer, broadcast a recorded monologue by comedian George Carlin entitled "The Seven Worlds You Can't Say on Television," on October 30, 1973. A listener found it offensive and complained to the Federal Communications Commission. The Commission ruled against the station and Pacifica took the case to the courts. In the Appellate Division we won. They ruled that those words, at least when used in a context having social relevance, were permissible on the air. The Commission appealed this decision to the Supreme Court, which agreed to hear the case during its current term.

What does all this mean? The Supreme Court's decision will have immense significance not only for Pacifica, but for all of broadcasting. The decision will establish not only what may be broadcast on the airwaves, but will also set a precedent concerning the powers of the FCC.

This struggle has been a long and costly one. We owe our lawyers a great deal of money for defending us in this case. But we are proud to have challenged existing standards. That's what Pacifica has been known for, for almost thirty years.

Sincerely,

Anna Kosof

LETTERS

We welcome letters to the editor on any subject of interest to the subscribers of WBAI. Please address letters to Folio Editor, WBAI, 359 East 62 Street, New York, New York 10021. Please include your name, address and phone number.

Complaint

It was mentioned in a recent marathon that WBAI has "something to offend everyone." On Jan. 22 as part of the Audio Experimental Theater Day I heard part of a reading that has forced me to question the fundamental validity of the station. I am offended not as an individual of a particular socio-economic strata, but as a human being. The man reading was describing his part in a violent encounter where, to paraphrase, he and several other men forcibly took a woman, cut off her arms with a meat grinder and raped her. Accompanying this were "poetic statements" such as "and she wasn't even a good fuck." I didn't listen long enough to find out whether it was fiction or fact but that is just about as irrelevant as asking is it art? It isn't enough to preface shows as such with a warning that I might find the language offensive. Language is inert.

For years WBAI has served to amplify the collective consciousness of its listeners but the process has reversed. The attainment of any extreme position is the point where it begins to turn into its opposite. C.G. Jung called this process "enantiodromia." Perhaps WBAI should change its call letters to WCIA.

James Ricci

Yes

Congratulations to one of the best Foliros BAI has had. I mean the January Folio. It has a wealth of information and the many extras in art and articles make it very special.

Did you know that the powerful photograph by Roman Vishniac appears in *The Family of Man* (the photographic exhibit [organized by] Edward Steichen), on page 49.

Marianne E. Perten

Thanks, but . . .

I know the critical condition you are in. I like your station so I'm trying to help. I don't have enough money to subscribe because my allowance is only 50¢ a week so I am trying to help in another way. I think you'd get more customers if you had commercials. Almost every channel on the radio has commercials so they're booming with business. You see the fact is you are almost unknown except for the people who listen to you which certainly is too few.

Adam

Your loyal listener

P.S. My parents subscribe to you.

Don't you think Roger is Trilling?

Here I was ready to start preparing for our dinner—I began turning the radio dial and suddenly heard some great sound—

I stopped and had to continue listening—can you imagine a sixty-six year old—five foot one—118-pound woman dancing around her kitchen to the sound and great rhythm of "One Step Forward"—(which is what the young man called Roger Trilling said it was later on. I just had to call him and tell him how good it felt to hear that type of concordance of sound.)

I loved it! And now you have a fan of WBAI

Sylvia Shulman

Dear Editress:

Thank you for the fine Folio which we are now receiving on time. Why a full page ad for womperson writresses?

G. C. Michaels

March 1978

FREEDOM OF SPEECH

Wednesday

- 5:00 EARTHWATCH
Live radio with Robert Knight.
- 7:00 RADIO CITY
Live radio with Sara Fishko.
- 9:00 PROGRAM ANNOUNCEMENTS
- MORNING MUSIC
Presented by Jim Theobald, who practices what he preaches.
- 12:00 PROGRAM ANNOUNCEMENTS
- SOUND ART
"Art, as it is expressed and experienced in sound, is the content of this hour. Ten artists with national or international reputations will share the enormous space which WBAI's frequency-modulated signal will provide." Produced by James Umland.

- 4:00 COMMUNITY MEETING OF THE AIR
Public housing—the effects of high-rise versus low-rise density. With members of the City University Environmental Psychology Center. Hosted by Richard Barr. (This program made possible in part by a grant from the N.Y. State Council on the Arts.)
- 6:00 PROGRAM ANNOUNCEMENTS
- RADIO SERIAL
- 6:30 NEWS
With Marty Goldensohn.
- 7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
A question-and-answer program devoted to listeners' calls about any area of audio. Hosted by Rodger Parsons.
- 8:00 AN INTERVIEW WITH TOM MAROTTA
Tom Marotta is a photographer and author of *For They Are My Friends*. He is currently working on a book of interviews with photographers. Produced by Joe Cuomo.

(9)	(8)	(7)	(6)	(5)	(4)	(3)	(2)	(1)	SECONDS PAUSE
10	9	8	7	6	5	4	3	2	1
10	9	8	7	6	5	4	3	2	← (8) ← SECONDS PAUSE
10	9	8	7	6	5	4	3		← (9)
10	9	8	7	6	5	4			← (7)
10	9	8	7	6	5				← (6)
10	9	8	7	6					← (5)
10	9	8	7						← (4)
10	9	8							← (3)
10	9								← (2)
10	9								← (1)
10									

Sound piece for solo voice, 1978, by James Umland.

- 1:00 THE PUERTO RICAN NATIONALIST PRISONERS
On March 1, 1954, four Puerto Rican nationalists attacked the United States Congress to call attention to demands for Puerto Rican independence. Three of them are still in prison. Rafael Cancel Miranda, one of those who took part in the attack, and Zoraida Collazo, daughter of a Puerto Rican nationalist imprisoned after a similar incident in 1950, talk about this nationalist movement, and about being political prisoners in the United States. Produced by Celeste Wesson. (Rebroadcast.)
- 1:30 THE GOOD CITY UNDERGROUND ROCK SHOW
Punk and new-wave music, presented by Bob Alexander.
- 3:00 BREAD AND ROSES
The Madness Network with Project Release. Members of the upper west side community, legislators and a representative from the Department of Mental Health take on the issue of the dumping of mental patients.

9:00 THE CONCERNED PHOTOGRAPHER—CORNELL CAPA
Barbara Londin talks to Cornell Capa about the basic concepts of photography, its history, the excitement of the "immediate future," the meaning of "concerned photography" and the establishment of the International Center of Photography.

- 10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.
- 12:00 PROGRAM ANNOUNCEMENTS
- LIVE FROM THE NUYORICAN POET'S CAFE
Live music, drama, interviews, poetry.

"Don't you think Bob Fass should be back on BAI?" The program host may be trying to conduct a discussion on existentialism, Oklahoma, or the personals column of the *New York Review of Books*—on practically anything except—Bob Fass—when there's a caller with the above question. And Bob Fass, of course, isn't the only reason for those who feel the afflatus to steer discussion in their directions: someone might call seeking advice on whether he should continue to date Sharon Tate, or another caller might want to let us know there's a good movie playing on channel seven.

What better way to stop such verbal incontinence than to hang up. Ah, but the host who does this will, within minutes, be accused of being proto-fascist—or worse, he'll hear that the movie is starring Ian and Dean. And, "Who are you to put down Jan and Dean? They're the source of rock—bigger than the Beatles or Presley, that bum." If the caller really wants to give the impression he's thought about the "big picture," the host will get the "but-every-one-wants-to-discuss-Fass-and-this-is-free-radio" argument, or maybe there'll be an appeal on free speech grounds. The trouble with these two arguments, however, is that the people who espouse them spend entirely too little time thinking.

Even if free speech is at issue here, an appeal to it certainly won't provide justification for the impertinent caller. Consider the following hypothetical situation: You are attending a speech, and during the question and answer period, you and a few friends try to monopolize conversation with a barrage of questions to the speaker about, say, Bob Fass. Isn't it clear that your behavior only serves to disrupt the speech, thereby abridging both the speaker's right to free speech and the listeners' right to free association? "Disturbing assemblies" statutes exist to deter such disruption and to safeguard the rights of speaker and audience.

Consider now a BAI call-in show that has, say, a thousand listeners, ten of whom are vociferously persistent Fass fans. This one percent of the audience could bombard the host with Fass questions. Do you think these callers would not be infringing the rights of the host, and the other ninety-nine percent of the audience? Perhaps one might feel he has a constitutional right to be obnoxious, but clearly the program host is under no constitutional imperative to put up with such crap. The response should be easy and instantaneous: politely hang up.

Disregard of minimal rules of decorum will completely vitiate the commitment of free radio to provide interesting and enjoyable programs. Perhaps these callers with the irrelevant questions are lonely and crying out for help. But if one is concerned with this problem, a solution would be a program to discuss loneliness and alienation—or a program for which no call is irrelevant.

Our problem probably has little to do with free speech or free radio, but it has a lot to do with manners. But an appeal to good manners is often considered reactionary. Perhaps, for those who consider manners a bourgeois affectation, the debate is better joined by appeals to free radio and free speech.

—Daniel J. O'Meara, Jr.

Daniel J. O'Meara has never heard Radio Unnameable or any program with Bob Fass.
We hope this will be a regular column presenting differing views concerning freedom of speech.

Thursday

- 3:00 AMERICAN PIE
Live radio and recorded rock and roll, with Ira Leibin.
- 7:00 ROOM 101
Live radio with Steve Post.
- 9:00 PROGRAM ANNOUNCEMENTS
- NEWS REBROADCAST
- 9:30 MORNING MUSIC
Presented by Jude Quintiere
- 12:00 PROGRAM ANNOUNCEMENTS

ENTERTAINMENT INDUSTRY BLACKLIST: THE THIRTIETH ANNIVERSARY
A program commemorating this anniversary, originally presented in January at the Stephen Wise Free Synagogue and featuring Ring Lardner, Jr., Ossie Davis, Howard DaSilva, Martha Schlamme, Eliot Asinof and Jay Gorney. They talk of the blacklist, their encounters with it, and the need for continued vigilance to prevent a repetition of this historical period.

- 1:30 A TASTE OF THE BLUES
Part Three of Tom Pomposello's documentary on the history of the New York City blues scene.
- 3:00 BREAD AND ROSES
Members of Consumers Union, (who publish *Consumer Reports*) talk about Penny Power, their consumer magazine for urban children.

- 4:00 THE NEXT SWAN
Live radio with Mickey Waldman.
- 6:00 PROGRAM ANNOUNCEMENTS
- RADIO SERIAL
- 6:15 COMMUNITY BULLETIN BOARD
- 6:30 NEWS
With Marty Goldensohn.
- 7:30 URBAN FREE DELIVERY
A weekly radio magazine, with interviews, news analysis and features. Produced by Celeste Wesson and the Public Affairs Department.
- 8:30 HOW TO READ DONALD DUCK
June Nash, anthropology professor at City College, interviews Ariel Dorfmann, Chilean exile and co-author of *How to Read Donald Duck*, about political events and about his book. Produced by Celeste Wesson.
- 9:00 EVERYWOMANSPLACE
The first in a series of interviews with women working in women's history, anthropology, and related fields. Produced by Eileen Zalisk.
- 10:00 JAZZ SAMPLER
Teddy Wilson, Part Two: Teddy as leader and sideman, including the famous Billie Holiday small group recordings, and Wilson's involvement in some of the original recordings of the bop movement. Presented by Bill Farrar
- 12:00 PROGRAM ANNOUNCEMENTS
- THE FAMILY ELECTRIC THEATRE INITIALLY PRESENTS
F E T on BAI, with the I T T report on the S E C... sent C O D... delivered D O A. Live (?) radio with Andy Bleiberg, Mike Teitelbaum, and Nick Petron.

GEORGE PLIMPTON:

Continued from page 3.

BK: In *Shadow Box*, you describe arrangements you'd made for two exhibition matches—one with Archie Moore and another with Muhammad Ali. Did you have fantasies at any point of winning either of those matches?

GP: Absolutely none. I'm not built like a fighter. And I've had no training at it. Although I did train for six months to get ready for Mr. Moore, I knew that I was doomed. And, indeed, I found out very much what it was like, because he had an idea I was somebody else—somebody who was trying to show him up. He'd been led to believe this by a friend of mine who put the idea into his mind sort of satanically. So Moore was very suspicious in the first round. He threw out some very stiff punches. And my nose collapsed. And there was quite a lot of bleeding.

What I hope to have happen as a participatory journalist—to use that awful phrase—is for things to be very much like they would be if you woke up one morning in the process of having a Walter Mitty dream and realized that you really did have to get into the ring with a champion. And so you have to hope that the situation is going to be as realistic as possible, which, of course, means that humiliation is assured—because the amateur in the ring with a great professional has no chance.

BK: *Shadow Box* must've taken you ten years or so to put together.

GP: It does cover ten years of what I remember about boxing, 'cause I was sent by *Sports Illustrated*—which I work for—to cover the Muhammad Ali-Liston fight. So from the very beginning I covered Ali's career. And he's sort of the great focal figure in the book. There's also a great sense of guilt that a lot of us had when we couldn't really do very much to help Ali, when he refused to join the Army in Houston—and he had his title taken away from him. He spent a little over three years actually in limbo—unable to fight, unable to practice his profession. The Boxing Commission's decision to take his title away was eventually overruled by a Supreme Court decision: You can't take a man's profession away from him because he doesn't want to fight in the Army. But we all had tried to help Ali without any luck at all—so that there was a feeling that this man had lost his heavyweight championship, and we couldn't legally get it back. So that fight in Zaire—when he won the championship back on his own against George Foreman—I thought was the greatest sports spectacle I've ever seen. Ali won the title back in the purest way—by doing it himself. So that was highly dramatic. And it sort of provided a framework for this book, *Shadow Box*. You see, an assuagement of guilt is also part of what the book is about; and ties it, I think, together. Because the whole book is about people taking matters into their own hands—not only prize fighters; but writers, gangsters. There's a whole bevy of people I seem to have stuck in there, who point up this principle of finally doing something on your own—cutting through the nonsense. There's something very appealing about seeing that work.

He shouted at me,

“Do you think you can do any better?”

BK: *Shadow Box* describes a couple of fights that you had with Ernest Hemingway. The verbal one dealt with your interview with him for *The Paris Review*.

GP: Well, they weren't really fights, you know. I think he was impatient at the amount of time that I was asking of him. He was a terrific professional and always felt bothered—particularly, I think, toward the end of his life—by telephones and by reporters and by being kept from his work. And here I was: another one—a person coming down there and bothering him with questions about writing. And he was a prickly man to interview on that subject, because he thought that it was a private task—and it was hurt by people nibbling away at it, asking questions. And so the interview with him which was done for *The Paris Review* does show that. I'd asked him about the significance of birds in some of his short stories—these white birds that suddenly appear. They usually appear when there's a sex scene. He doesn't have too many sex scenes, but there always seems to be a bird floating around. And the one that came to my mind is the bird that flies out of the gondola in *Across the River and Into the Trees*: when Colonel Cantwell is making love to the princess, and all of a sudden a white bird flies out of the gondola. What on earth could that be? I mean it's such a surprising thing in Hemingway, who was not really given to that type of symbolism. Sometimes he talks about the high ground and the low ground—these sort of geographic, symbolic places. The hills being the pure place. And the valleys and bogs being the opposite. But what on earth was this thing flying out of the gondola? Well, I remember asking him. And he really got upset. He thought I was being critical about this white bird. And I was just curious. I wasn't being critical at all. But, I remember, he shouted at me, “Do you think you can do any better?”—which was a hell of a thing for this great writer to yell at someone of my tender years and no track record. Of course I couldn't do better. But he was very sensitive about things like that. They weren't really fights. They were just displays of pique and sensitivity about a craft that he cared desperately about.

BK: I guess he had arguments with just about everybody he knew at one time or another. It may have been a means of isolating himself.

GP: I think he did isolate himself from a lot of people—like Archibald MacLeish, F. Scott Fitzgerald, and a lot of his Paris friends. I don't know why he did that. The answer most people come up with was that he was such an intensely competitive person that that's the way he began to think about most people—particularly writers. . .

The entire interview with George Plimpton will be broadcast at 11PM, Saturday, March 4th.

Friday 3

5:00 HOUR OF THE WOLF

The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101

Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC

Presented by Bill Hellerman.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY

A public affairs magazine, rebroadcast from March 2.

1:00 TOWARD A NATIONAL

URBAN POLICY

Politicians and labor and business leaders discussed the problems of the cities and proposed urban policies at a conference held last fall by the New Democratic Forum, a Democratic group formed to influence the urban policy programs of the Carter administration. Produced by Gregory Firaga. (Rebroadcast.)

1:30 GRASS ROOTS OF MUSIC

Kathy Kaplan and Frank Mare present the best of traditional and old-time blue-grass music. Produced by Don Wade.

3:00 BREAD AND ROSES

Consumerism and health, with Jay Miller.

4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS

With Marty Goldensohn.

7:15 WHAT'S UP?

A program about astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP

First Friday: A free-form show, produced by David Wynyard.

10:00 SCRAPPLE FROM THE APPLE

Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON

Live radio and classical music with Bill Watson.

Saturday 4

5:00 A LONG TIME COMING

AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW

With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO

From the Black Mass series we present *The Outsider* by H.P. Lovecraft, and *The Jolly Corner* by Henry James. Produced for WBAI by Paul Wunder

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL

Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING

Folk and folk-based music from the British Isles and North America. Produced by Edward Haber.

3:00 WOMEN'S STUDIES

THE THIRD ANNUAL

ROBIN MORGAN READING
The poet reads from her newest works. Produced and hosted by Viv Sutherland.

4:00 EL RINCON CALIENTE

Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

With Abraham Aig.

7:30 THE DOCU-DRAMA DEBATE: TELEVISION AS HISTORY

NBC's recent six-hour film on the political career of Martin Luther King is the latest example of docu-drama—a television movie based on a dramatization of actual historical events. The film's impact on viewers, its accuracy, its portrayal of the civil rights movement, and FBI involvement in the movement's demise, will be discussed by media reviewers, television people and civil rights workers. Produced by Paul Heath Hoeffel.

8:00 MARION'S CAULDRON

Occult news and this month's astrological transits, with Marion Weinstein.

9:00 FREE MUSIC STORE

To be announced.

11:00 AN INTERVIEW WITH GEORGE PLIMPTON

Bill Kortum talks with the author of *Shadow Box* (G.P. Putnam) a book dealing with the dramatic confrontations in boxing, death fantasies, and life. George Plimpton is a founder of *The Paris Review* and co-editor of *The Paris Review Interviews: Writers at Work* (Viking/Penguin). He has also written many books on sports, (the best known, perhaps, is *Paper Lion*), and is a contributor to *Sports Illustrated* and an associate editor of *Harper's Magazine*.

12:00 THE LATE NEWS

With Abraham Aig.

PLEASE NOTE: It is this edition of the weekend news that will be rebroadcast on Sunday and Monday mornings.

PROGRAM ANNOUNCEMENTS

IN THE DARK

Night radio with Joe Frank.

Sunday 5

5:00 SOUNDTRACK

Live radio with Paul Wunder: rapping about the cinema, news, film music, movie reviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

Last night's late news, with Abraham Aig.

8:30 HERE OF A SUNDAY MORNING

Early and baroque music, presented by Chris Whent.

11:00 IN THE SPIRIT

Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER

A women's magazine of the air, featuring *Hot Flashes* from Majority Report, plus reviews, media notes and reports from the entire range of women's activities. Produced by the Women's Department.

**2:30 THE SUNDAY AFTERNOON
GOSPEL PROGRAM**

A weekly survey of one of the richest and most sadly neglected of all the American musical traditions - presented by Leonard Lopate.

4:00 WEI COME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

**7:00 THROUGH THE
OPERA GLASS**
The recordings of Enrico Caruso. Part Eleven, and the last in this series. Presented by Martin Sokol.

9:30 AUDIO EXPERIMENTAL THEATER
Tom Johnson: *Bedford Street*.
"It's a slow night at the neighborhood bar. A stout man with a red nose is downing another bourbon and water at the rear of the bar. Next to him, a stout man with a crooked nose is drinking a stein of beer. Near the middle of the bar a man is smoking a cigar and drinking a glass of beer."
Tom Johnson performs *Bedford Street* on the streets of New York City. Produced by Mike Sappol.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

THOUGHT BALLOON
When radio broadcaster Mike Sappol and his badly injured pilot were rescued after forty-nine days in the frozen wilderness, the story made headlines around the world. How could they have survived seven long weeks without food and water? What kept them going? What did they think about during those desperate days of cold, pain and hunger? A story of remarkable courage, abiding faith, unquenchable hope - a miracle behind the microphone. As told by Mike Sappol.

Monday 6

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
If you don't read this copy, you will have an eerie flash of *deja-entendu*. James Irsay got a job at WFIU but they send his tapes here when they're done with them, for which we thank them. A sedate, considered program of classical music starring James Irsay.

**11:00 PHILIP GLASS ENSEMBLE—
KITCHEN CONCERT**
Music from *Einstein on the Beach: Ensemble Train and Ensemble and Chorus Spaceship*. Recorded in concert at the Kitchen on March 19, 1976.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling

3:00 BREAD AND ROSES
School lunch programs—how they work, who pays for them, and how school districts can run their own programs. Coordinated by Linda LaViolette.

March Folio

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:15 AMNESTY ACTION
Larry Cox of Amnesty International with a program on human rights in South Africa.

**7:30 THOR'S HAMMER: A WEEKLY
REVIEW OF THE ARTS**
Mostly of poetry and fiction, presented by Joe Cuomo.

9:00 OUR CITY, OUR LIVES
Dr. Jean Stellman, author of *Women's Work, Women's Health*, talks about occupational health and safety conditions and regulations, and how they affect working women. Produced by Celeste Wesson.

10:00 THE BREAD GIVERS
Wherein the Smolinsky family beset by financial difficulties face eviction from their tenement apartment on Hester Street. With commentary by historian Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Gail Pellett and Nina Mende.

12:00 PROGRAM ANNOUNCEMENTS

Enrico Caruso in Samson and Delilah. The concluding chapter of the recordings of Enrico Caruso can be heard Sunday, March 5 at 7:00 P.M. on **THROUGH THE OPERA GLASS.**

11:00 ELECTRONIC MUSIC
Presented by Ilhan Mimaroglu.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Leonard Lopate's guest tonight is jazz saxophonist Benny Wallace, who will discuss his music and play some rare concert tapes.

Tuesday 7

5:00 SKYLITE
Live radio with Linda Perry

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Regarding *Big A Way - New Faces of 1952* (1952??) Another look backward to the days when a balcony seat cost \$2.30. Produced by Lynn Samuels

12:00 PROGRAM ANNOUNCEMENTS

OPERATION THUNDERBOLT
This was the computer-selected code name for the Israeli rescue mission that freed 104 hijacked hostages from Entebbe in Uganda. Paul Wunder interviews Menahem Golan, director of the Israeli "spectacular" documenting the event, as well as two women who were hostages aboard the plane. Produced by Paul Wunder.

**1:00 THOR'S HAMMER: A WEEKLY
REVIEW OF THE ARTS**
Rebroadcast from March 6.

1:30 THE LATIN MUSICIANS HOUR
With Max Salazar

3:00 BREAD AND ROSES
The Grey Panthers.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo

6:30 NEWS
With Marty Goldensohn

After the news - Hot Flashes, women's news from Majority Report.



Metropolitan Opera Archives

7:30 ILLUMINATIONS

A show exploring the life, people and issues of New York City, as well as reports from our elected officials in Washington. Produced by Bill Lynch.

8:30 CARIBBEAN CURRENTS

News and reviews of life in the Islands, with Annette Walker.

9:00 THE REAL LIVE LESBIAN SHOW

With Carmen Garcia and Rebecca Tron.

10:00 WEATHERBIRD

Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR

Live radio with David Levine.

Wednesday 8

INTERNATIONAL WOMEN'S DAY

A day of special programs, in which all the usual programs will be heard, but with an unusual emphasis on women.

5:00 EARTHWATCH

Live radio with Robert Knight.

7:00 RADIO CITY

Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC

With Eileen Kane's help, we explore the world of female composers. Produced by Manya.

12:00 PROGRAM ANNOUNCEMENTS

INTERNATIONAL WOMEN'S DAY:

WOMEN FROM MANY COUNTRIES Originally produced for International Women's Day, 1976, by Viv Sutherland.

1:30 THAT'S THE WAY I LIKE IT

Popular music, presented by Georgia Christgau.

3:00 BREAD AND ROSES

Eileen Zalisk interviews Claudine Dreitius, editor of Seizing Our Bodies: The Politics of Women's Health, about the history, politics and current state of health care for women.

4:00 PRAXIS

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS

With Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO

Women in Audio: career opportunities for women in the field. Hosted by Marilyn Reis.

8:00 THE POETRY AND PROSE OF H.D.

H.D. (Hilda Doolittle) is one of the major poets of this century, yet her work is only now receiving the recognition it deserves. Her books of poetry include Helen in Egypt (Grove Press), Trilogy (New Directions) and Hermetic Definitions (ND); her prose includes Tribute to Freud (Godine Press); her fiction, Bid Me to Live (Grove). This program includes excerpts from a panel discussion of her work, with Marilyn Hacker, Marie Ponsot, Richard Howard, and Elizabeth Janeway. Produced by Marie Ponsot and Joe Cuomo.

9:30 WOMEN IN JAZZ: PART TWO.

Three hours of discussion and recorded music by women jazz instrumentalists. Produced by Dick Sudhalter and Bill Farrar.

12:30 PROGRAM ANNOUNCEMENTS

INTERNATIONAL WOMEN'S NIGHT

Live radio with Viv Sutherland and Judie Pasternak.

Thursday 9

5:00 AMERICAN PIE

Live radio and recorded music with Ira Leibin.

7:00 ROOM 101

Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC

Presented by Judy Sherman.



Connie Crothers is featured on WOMEN IN JAZZ: Part Two, Thursday, March 8 at 9:30 P.M.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK

With Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES

Pull your windowshade down, push the tables back. Get out on the floor and let's ball and jack. Presented by Howard Johnson.

3:00 BREAD AND ROSES

Crime and Punishment. Dave Greenberg speaks with Barbara Schwartz of the N.Y.U. Law School, about women in prisons.

4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS

With Marty Goldensohn.

7:30 URBAN FREE DELIVERY

A weekly radio magazine, with interviews, news analysis and features, produced by Celeste Wesson and the Public Affairs Department.

8:30 WOMEN IN SCIENCE

An interview with Judith Randall, science writer for the New York Daily News and author of many articles on science and medicine. In this interview, she discusses her work as a science writer and recent issues she has covered, such as recombinant DNA, mammography, and influenza. Produced by Eileen Zalisk.

9:00 EVERYWOMANSPACE

Donna Allegra interviews Helen Toppins and Lori Sharpe of the Black Feminist Network. The participants explore a liberation politics for which both feminism and black politics have been insufficient. This program is one of a series.

10:00 A DELICATE BALANCE

Jazz with Marian McPartland.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATRE PRESENTS—F.E. MINUS T...

Andy drives Nick and Mike to distraction, Mike drives Andy and Nick crazy, and Nick and Mike drive Andy to the airport. Mike and Nick in the studio, Andy in a phone booth with lots of quarters. Live radio with N. Petron, A. Bleiberg and M. Teitelbaum.



Friday 10

5:00 HOUR OF THE WOLF

The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101

Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC

Presented by Bill Howle.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY

A public affairs magazine, rebroadcast from March 9.

1:00 OPERA NOTEBOOK

With Martin Sokol.

1:30 GRASS ROOTS OF MUSIC

Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 BREAD AND ROSES

Community Action with Luana Robinson.

4:00 THE NEXT SWAN

Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS

With Marty Goldensohn.

7:15 WHAT'S UP?

A program on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP

The Gay Community and City Hall: Part One. Produced by Greg Gazis and Larry Chan.

10:00 SCRAPPLE FROM THE APPLE

Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON

Live radio and classical music with Bill Watson.

Saturday 11

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY

Walked until I found the building that was all schools in one. In the gym on the ground floor they were holding a Four Hour Silent Moratorium Against the War. All the demonstrators were supposed to sit on folding chairs in the dark and keep silent for four hours. But when I looked in, they were conversing, though still in the dark. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW

With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO

We continue with the Black Mass series, presenting The Death of Halpin Frayzer and The Moonlit Road, adapted from stories by Ambrose Bierce. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL

Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING

Folk and folk-based music from North America and the British Isles, presented by Edward Haber.

3:00 WOMEN'S STUDIES

Women in Switzerland. Viv Sutherland talks with Swiss feminist Gret Haller.

4:00 EL RINCON CALIENTE

Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

With Abraham Aig.

7:00 AVAILABLE TO YOU AND ME

Lydia Sillman and Barbara Haspel of the New York State Council on the Arts talk about media and public access grants. Produced by Nina Mende.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
To be announced.

11:00 RITES OF PASSAGE
An exploration of rites of passage. Some of the speakers are from a forthcoming psychology conference. Produced by Linda Perry and Susannah Lippman.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 12

5:00 SOUNDTRACK
Live radio with Paul Wunder. rapping about the cinema, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, plus reviews, media notes and reports from the entire range of women's activities. Produced by the Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A weekly survey of one of the richest and most sadly neglected of all the American musical traditions—presented by Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip and Bill Lynch.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

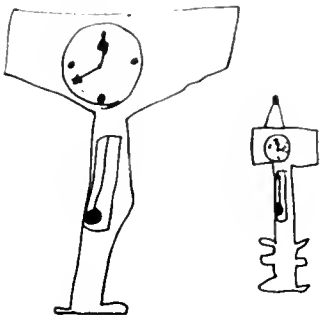
7:00 THROUGH THE OPERA GLASS
Ciela's Adriana Le Couvreur, presented by Martin Sokol.

9:30 LIVE FROM THE NUYORICAN POET'S CAFE
Music, poetry, radio drama, interviews.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

TOOTH AND CLAW
The infinite variety of quality in sound is reduced to order by the exact and simple law of radio in quantity. The system so defined still contains the unlimited element in blank intervals, but the unlimited is no longer a timeless continuum. More with Mike Sappol.



March Folio

Monday 13

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Early music with "Six".

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

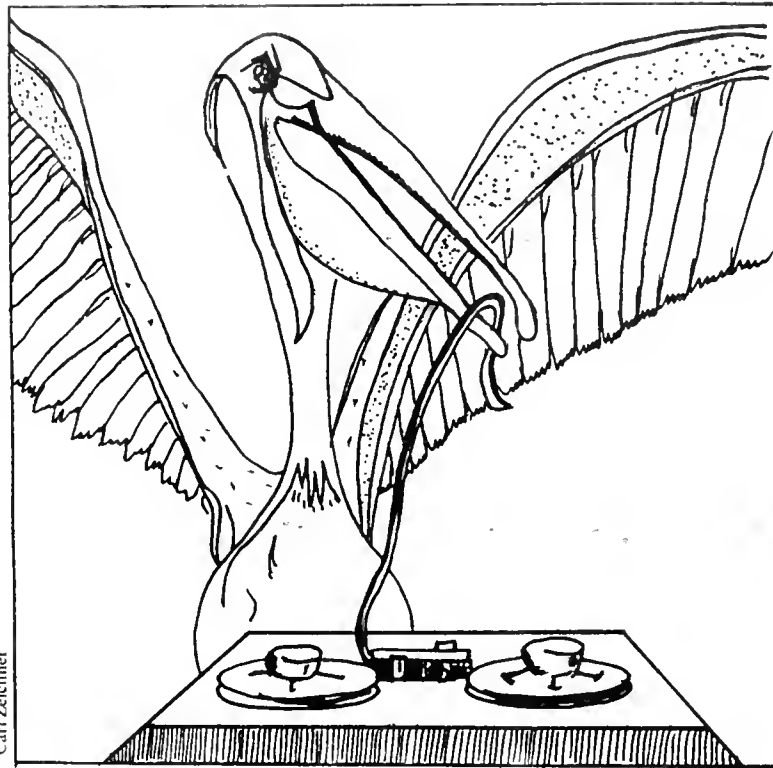
9:00 OUR CITY, OUR LIVES
Featuring the National Black Feminists Report with Donna Allegra. Produced by Elaine Baly.

10:00 THE BREAD GIVERS
In which Reb Smolinsky stands trial, and Mrs. Smolinsky reminisces about life in the old country. With commentary by historian Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Gail Pellett and Nina Mende.

11:00 HEARING MUSIC
A program on music and sound—what they might be, and how you can enjoy and use them. Tonight, rhythm—what we all got. Produced by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

ROUND MIDNIGHT
An evening with contributors to Paranoias Anonymous Newsletter, hosted by Leonard Lopate.



Tape is in short supply at the station.

3:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies (F.A.C.T) What are your chances with cancer?

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
Mostly of poetry and fiction. Presented this week by Wesley Brown. Produced by Joe Cuomo.

8:00 THE ITALIAN COMMUNIST PARTY—HISTORIC COMPROMISE OR HISTORIC COP-OUT?
The Italian Communist Party holds Italy's future in its hands. While it has enormous strength in the trade unions, and controls many important municipal governments, it faces opposition from the left, the right, the outside and the inside. In this program we'll attempt to clarify some of these divisions and criticisms, and to predict whether Italy's future and that of the Party are one. Produced by Judith Murray and Dave Metzger.

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK AS YOU DON'T KNOW IT
This time, it's about the wonders of Queens. Find out about them when Barbara Londin speaks with Sidney Horenstein.

1:00 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
Rebroadcast from March 13.

1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.

3:00 BREAD AND ROSES
The Day Care Action Coalition.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

After the news: Hot Flashes, women's news from Majority Report.

7:30 ILLUMINATIONS
A show exploring the life, people and issues of New York City, as well as reports from our elected officials in Washington. Produced by Bill Lynch.

8:30 EAST SIDE, WEST SIDE
Annette Samuels brings her expertise from Community News Service to WBAL.

9:00 THE REAL LIVE LESBIAN SHOW
With Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Wednesday 15

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Jim Theobald presents the marvels of twentieth century unpopular music.

12:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A one-hour version, rebroadcast from sometime in the past. A women's magazine of the air, with news, media notes, and reports from the whole range of women's activities. Produced by the Women's Department.

1:00 EL PUENTE
A program about neighborhood organizing in Hispanic communities. Produced by Angel Aviles, Joe Cuomo and Marcos Miranda.

1:30 PRAIRIE ECHOES
An all-western music program, including western swing, cowboy and forties-style country music, hosted by Paul Aaron.

3:00 BREAD AND ROSES
A welfare help line, coordinated by the Radical Alliance of Social Service Workers.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

Tuesday 14

WOMEN WRITERS WANTED



Short submissions wanted for on-air discussion and possible use as **Folio** features

Send short works in progress (two copies, please) before March 10, to:

Viv Sutherland and Kate Ellis
WBAI, 359 East 62 Street
New York, New York 10021

A selection of the works we receive will be read and discussed on **WOMEN'S STUDIES: A ROOM OF ONE'S OWN**, on Saturday, March 18 at 3:00 P.M. (See program listing for details.)

DEADLINE: MARCH 10

6:30 NEWS
With Marty Goldensohn.

7:15 REPORT TO THE LISTENER
Rick Harris cogently explains everything you, the listener, have been wondering about.

8:00 HOUSE OF MAGIC
BILL GUNN: AN INTERVIEW AND READING
The author of *The Black Picture Show* and *Gunji and Hess* is interviewed by director Oz Scott and playwright Aisha Rahman. Produced by Steve Cannon.

9:30 A READING BY MERVYN TAYLOR
Taylor's poetry has appeared in *Black Creation*, *Rock Against the Wind* and *360 Degrees of Blackness Coming At You*. Produced by Wesley Brown.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN
POET'S CAFE
Live music, radio drama, interviews, poetry.

Thursday 16

3:00 To be announced.

5:00 AMERICAN PIE
Live radio and rock-and-roll music, with Ira Lebin.

7:00 ROOM 101
Live radio with Steve Post.

page 10

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Happy birthday, Christa Ludwig! Best wishes from Many.

12:00 PROGRAM ANNOUNCEMENTS

POLITICAL POSSIBILITIES FOR
ECOLOGICAL FUTURES
A talk given by Sheldon Wolin, author and professor of politics at Princeton University. This lecture is one of a series given last fall at Ramapo College of New Jersey.

1:00 PLANETARY CITIZENS
More than 200,000 people in over sixty countries have been issued planetary passports by Planetary Citizens, an advisory body to the United Nations. Donald Keys, registrar of Planetary Citizens, discusses the passport, the movement from national to global consciousness, national "personalities", and the correlation between personal development and political struggle. Interview by Robert Knight.

1:30 A TASTE OF THE BLUES
Part Four of Tom Pomposello's history of the New York City blues scene.

3:00 BREAD AND ROSES
To be announced.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A weekly radio magazine, with interviews, news analysis and features, produced by Celeste Wesson and the Public Affairs Department.

8:30 RADIO ACTIVITY
A report on nuclear energy and the anti-nuclear movement. Produced by Jon Kalish.

9:00 EVERYWOMANSPACE
THE HOSPUS: DYING WITH DIGNITY
A look at the hospus and its role in assisting the terminally ill and their families, with nurses who work at the Hospus in St. Luke's Hospital. Produced by Rosemarie Reed.

10:00 JAZZ SAMPLER
Jimmy Rushing and Joe Turner. Two hours with the masters of the southwest style. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER
PRESENTS FORGOTTEN
CHILDHOOD FRIENDS...
Bucky Beaver, Speedy Alka Seltzer, Mr. Dirt, Mr. Clean, Mr. Pain, the Gold Dust Twins, the N.B.C. Peacock, Froggy, Clowny, Speedo and Mr. Earl. A nostalgic tiptoe through people you have loved and eaten, but not necessarily in that order. Live radio with Michael Teitelbaum, Nick Petron, and Andy Bleiberg.

Friday 17

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A weekly magazine of public affairs. Rebroadcast from March 16.

1:00 RADIO ACTIVITY
Jon Kalish examines the nuclear industry and the anti-nuclear movement. Rebroadcast from March 16.

1:30 IRISH REBEL THEATER

This program was recorded at New York's Abbey Theater on November 19, 1972. It features the Chieftains, an Irish group, for the first time in the United States, and includes performances by Ron Duncan, Kathleen Kernohan and Brian Herron. The concert includes folk ballads, I.R.A. and civil rights songs, and a reading from *The Toin*, a work of Irish oral literature. This program was recorded by Mickey Waldman and Judy Sherman, and produced by Bill Wurst.

3:00 BREAD AND ROSES
Community report from the Columbia Tenants Union.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
A program about astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP
With Greg Gazis, Frank Richter and David Wynyard.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music, with Bill Watson.

Saturday 18

5:00 A LONG TIME COMING
AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
We conclude our rebroadcast of the *Black Mass* series with *The Squaw* by Bram Stoker, *Proof Positive* by Graham Greene, and *The Witch of the Willows* by Lord Dunsany. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE
MEADOW STRAYING
Folk and folk-based music from the British Isles and North America. Produced by Edward Haber.

3:00 WOMEN'S STUDIES
A Room of One's Own. The second in a series of on-the-air creative writing workshops for women. (Short works in progress for discussion and possible publication as *Folio* features should be submitted by March 10.) Hosted by Viv Sutherland and Kate Ellis. Produced by Viv Sutherland.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 STATIC
Members of Congress are working on the first major national communications policy legislation since the Federal Communications Act of 1934. This week we'll discuss how the bill may affect our access to satellite, cable and broadcast technology. Produced by Arnie Klein.

8:00 HALIMA TOURE
Halima talks of Muslim life, health, natural medicine and herbs, among other things.

9:00 FREE MUSIC STORE
To be announced.

11:00 MAUREEN OWEN: AN
INTERVIEW AND READING
Maureen Owen was born in Minnesota and grew up there and in California. At present she is program coordinator at the St. Marks Poetry Project in New York City, a member of the advisory board of CCLM (Council of Coordinating Literary Magazines) and the editor of *Telephone Magazine* and *Telephone Books*.

She is the author of *Country Rush*, *The No Travels Journal*, and most recently, *Brass Choir Approaches the Burial Ground*.

The program is funded by a grant from the National Endowment of the Arts in Washington, DC, a federal agency. Produced by Susan Howe.

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 19

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema. Film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring *Hot Flashes* from Majority Report, plus news, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

2:00 PRISONS: INSIDE AND OUT
A day of programming (interrupted only for the 6:30 news) about prisons—life on the inside, life on the outside. Prison art, prison poetry, women in prisons, support groups (such as the Fortune Society) and prison music—as well as interviews with prisoners, and calls from former prisoners. Producers from the Drama and Literature, Urban Affairs, Public Affairs, Music, and Women's Departments will come together to work on this special day. Produced by Joe Cuomo and Elaine Baly.

March Folio



live gospel music



on a Sunday afternoon

Sheil



N.Y. Public Library Picture Collection

Mulberry Street, photographer and date unknown. The scene of *THE BREAD GIVERS* by Anzia Yezierska, which can be heard in installments on Monday evenings at 10:00 P.M.

12:00 **THE LATE NEWS**
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

AIR HOSE
If you finish before time is called, you may check your work on this section only. **DO NOT** work on any other section. With your proctor, Mike Sappol.

Monday
20

5:00 **LIVE RADIO**
With Beaumont Small.

7:00 **THE MONDAY MORNING SHOW**
Live radio with Clayton Riley.

9:00 **PROGRAM ANNOUNCEMENTS**

NEWS REBROADCAST

9:30 **MORNING MUSIC**
He was too much for WFIU, so they spread him around, and we ended up with him. It's really him—that exuberant cynicism we still talk about back here on the farm. It's James Irsay, not live, not in person, but exactly as he appeared before WFIU audience out in Indiana, and loaned through the kindness of that station.

11:00 **MOTHER MALLARD'S PORTABLE MASTERPIECE COMPANY IN PERFORMANCE AT THE DIPLOMAT**
The Continuing Story of Counterpoint by David Borden was performed in the grand ballroom of the Hotel Diplomat on April 26, 1977. David Borden, Judith Borsher and Chip Smith perform on Moog synthesizers with guest artists Joan La Barbara, soloist, Cindy Recker, speaker, and the Thomas Sokol Chorale, conducted by Mr. Sokol. With live mixing on location by Steve Drews and vocal mixing by Kurt Mankacsi, this recording was engineered and produced by Edward Haber and Jim Freund.

12:00 **PROGRAM ANNOUNCEMENTS**

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 **STRICKLY ROOTS**
Reggae with Roger Trilling.

3:00 **BREAD AND ROSES**
The Summer School Funding Program—what it is, how it works, and how community organizations can become involved. Coordinated by Linda LaViolette.

4:00 **ADVENTURES IN JAZZ**
With Mickey Bass.

6:00 **PROGRAM ANNOUNCEMENTS**

RADIO SERIAL

6:15 **COMMUNITY BULLETIN BOARD**

6:30 **NEWS**
With Marty Goldensohn.

7:30 **THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS**
Mostly of poetry and fiction, this week presented by Marie Ponsot. Produced by Marie Ponsot and Joe Cuomo.

8:00 **AT THE CORNER OF FLATBUSH AND CHURCH: A REPORT FROM BROOKLYN**
When Jimmy Carter wanted to demonstrate his concern for urban problems, he took a quick tour of the South Bronx. He could have learned more by going to Brooklyn. Brooklynites, long accustomed to being the butt of the nation's jokes, have shown that city neighborhoods can be both gracious and humane. It isn't yet paradise, though, and tonight's report will focus on some problems still to be tackled: neighborhood preservation, health care, mortgage redlining, and the new Gateway National Park. Produced by Abraham Aig.

9:00 **OUR CITY, OUR LIVES**
A report on women's groups and activities around the city, with Jerry Hatch.

10:00 **THE BREAD GIVERS**
In which Mashah and Fania have admirers but Bessie has nobody—until Berel Bernstein, a shop cutter, wants to ask her hand in marriage. With commentary by historian Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Gail Pellett and Nina Mende.

11:00 **GOING HOME TO CUBA**
Four young Cuban-Americans—sons and daughters of Cubans who fled the Revolution—recently returned to Cuba as part of a special brigade. In this program, they discuss who they overcame the anti-Cuban sentiments in the exile community here, and their impressions of Cuba. Produced by Paul Heath Hoeffel.

12:00 **PROGRAM ANNOUNCEMENTS**

'ROUND MIDNIGHT
If it doesn't snow tonight, Leonard Lopate's guest will be Bernard Brightman, founder of Stash Records.

Tuesday
21

5:00 **SKYLITE**
Live radio with Linda Perry.

7:00 **THE TUESDAY MORNING SHOW**
Live radio with Clayton Riley.

9:00 **PROGRAM ANNOUNCEMENTS**

NEWS REBROADCAST

9:30 **MORNING MUSIC**
Presented by Judith Cohn.

12:00 **PROGRAM ANNOUNCEMENTS**

OF MORE THAN PASSING INTEREST

THE BROOKLYN MUSEUM ART SCHOOL PRISON PROGRAM
Barbara Londin talks with Harry Bernard, Linda Schrank, instructors; Marc Mellon, assistant director, and Reggie Green, scholarship student and former inmate, about the aims and results of this program.

1:00 **THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS**
Rebroadcast from March 20.

1:30 **THE LATIN MUSICIANS HOUR**
With Max Salazar.

3:00 **BREAD AND ROSES**
The Grey Panthers.

4:00 **LIVE RADIO**
With Pepsi Charles.

6:00 **PROGRAM ANNOUNCEMENTS**

RADIO SERIAL

6:15 **ALTERNATIVE ARTS ACCESS**
A small press newsletter, with Joe Cuomo.

6:30 **NEWS**
With Marty Goldensohn.

After the news: **Hot Flashes**, women's news from Majority Report.

7:30 **ILLUMINATIONS**
A show exploring the life, people and issues of New York City, as well as reports from our elected officials in Washington. Produced by Bill Lynch.

8:30 **CARIBBEAN CURRENTS**
News and reviews of life in the Islands, with Annette Walker.

9:00 **THE REAL LIVE LESBIAN SHOW**
With Carmen Garcia and Rebecca Tron.

10:00 **WEATHERBIRD**
Jazz with Gary Giddins.

12:00 **PROGRAM ANNOUNCEMENTS**

CASUAL LABOR
Live radio with David Levine.

Wednesday
22

5:00 **EARTHWATCH**
An equinox celebration with Robert Knight.

7:00 **RADIO CITY**
Live radio with Sara Fishko.

9:00 **PROGRAM ANNOUNCEMENTS**

NEWS REBROADCAST

9:30 **MORNING MUSIC**
And not any of that old-fashioned kind of music. Presented by Jim Theobald.

12:00 **PROGRAM ANNOUNCEMENTS**

GEORGE GERDES IN CONCERT
"At the heart of the friendship between India and the United States is our determination that the moral values of our people must guide the actions of our determination that the moral values conscious creations of men and women who believed that spiritual principles could find political expression."
George Gerdes explains this quote of the day from the New York Times of January 4, 1978, continues with the problem of finding true synonyms and antonyms of the word "frog", and finishes with a lecture on the significance of the absurdist musical, Yucca Flats. Satirical songs, recorded at Kenny's Castaways on January 12, 1978 by Edward Haber, Bill O'Neill and Lynn Samuels, from a live mix by Don Hill.

1:00 **MASTERS OF THE COMIC BOOK ART FORM**
Gil Kane, Part Two. Kane is the creator and illustrator of *Star Hawks*, an innovative comic strip appearing daily in the New York Post. Produced by Dan Stern.

1:30 **THAT'S THE WAY I LIKE IT**
Popular music with Georgia Christgau.

3:00 **BREAD AND ROSES**
Self-help mutual aid groups—alternatives to the medical and psychiatric establishment. In this program, Dr. Virginia Goldner speaks with members of various self-help groups.

STAB AT THE SEVENTIES

When Steve Post was a boy, he never got any mail and he envied people who ran to the mailbox every day to pull out what appeared to be a pile of fascinating communications. What he did not understand was that most of this mail was drugstore sale notices and alumni newsletters.

Steve Post vowed, "I'll never go without letters again. When I grow up, I'll get so much mail, they'll have to give me my own zipcode."

To this end, he devised the idea of contests, realizing that everyone in this dog-eat-dog society of ours is driven to compete, even to be first car at a red light. (Even this writer could not resist phoning in to a Boring Story Contest that man held, to exploit our compulsion to excel.)

Now, Steve's desk is once again littered with bulging manila envelopes. We have taken the liberty of borrowing them and printing selections, because we felt that the brilliance and sensitivity expressed in these letters deserved the less ephemeral medium of print.

We wish to point out that these selections do not represent Mr. Post's choices. The following is a scant .01 percent of the responses. These are not necessarily the winners or losers of this contest. We reserve to Mr. Post the right to aesthetic judgments.

J.R.

THE NEW YORK TIMES

DATELINE: DECEMBER 31, 1979

SAN CLEMENTE, CALIFORNIA—Richard Nixon, who resigned the presidency in a sea of public humiliation and lucrative book contracts, tonight announced his candidacy for the 1980 presidential election.

The ex-president, looking fit after a stay in the hospital for cosmetic plastic surgery, announced his candidacy by saying, "The American public is quick to forget. I'm sure they believe I've learned from my past mistakes."

At his side was his wife Pat, dressed in a respectable Republican cloth coat with matching diamonds, and Nixon's new press secretary, David Frost.

When asked about a possible running mate, Nixon replied, "Probably Jerry Ford. I owe him a favor."

T.D.
Cresskill, N.J.

"To every action there is an equal and opposite reaction." If one considers the sixties as the "Age of Action," the seventies are the "Age of Reaction."

J.M.E.
New York

CITIMAC is just around the corner. In fact, during the latest remodeling job this month at my EasyBank, all tellers have been replaced by talking television screens. And how wonderful it is. They ask me how I am; what I would like; if there's anything else they can do to be helpful—all in all, providing the most cheerful and efficient service this side of WEINER QUEEN. Frankly, I've developed a rather meaningful relationship with one of the new computer tellers, perky and cute as a button, who practically sings to me and reminds me of the "Have It Your Way" lady on TV. . . .

Anonymous

How about, "SLOPPY SECONDS OF THE SIXTIES"?

D.A.

Since childhood I've had a deathly fear of competition (or, more precisely, losing). So, I paid little attention to the contest . . . but after you read the first week's worth of entries, my spirits rose. The entries were awful! With rare self-confidence, I said to myself, "I can do better than that, maybe."

Unfortunately, another week slipped by before I got my letter to you, and one entry in particular put my attempts to shame. Basically, it expounded the doctrine of "Dynamic Apathy" (to paraphrase, "You bug me so much, you almost make me want to do something about it"). Now, I'm not going to bother entering, and what's more, I don't even care about your ridiculous contest anymore.

A child of the seventies

The Twenties: Boom
The Thirties: Gloom
The Forties: Doom
The Fifties: Zoom
The Sixties: Whoom
The Seventies: Blap

W.S.
New York

Maybe more of us became more of what we are and learned to pay attention to the facts, beauty and variety of life—simple truths.

R.

THANK YOU FOR SUPPORTING FREE RADIO



March Folio



I see the seventies as the Karen Quinlan decade—the era in which we all fell into a deep coma but for some obscure reason refused to die. May the eighties bring an end to this condition, one way or another.

D.G.
Brooklyn

Whales continued to die prematurely.
Marlon Brando was reborn.
The FDA banned everything but lettuce and grapes.
Burger King banned the FDA.
Morris banned the Museum of Natural History.
Boston banned Morris's autobiography, which contained a nude centerfold.
The coup long awaited by WBAI finally occurred—at WBAI.
On the west coast, witches announced plans for an anti-defamation league. . . .
Howard Hughes died, flying over Texas, after denying the existence of Mae Brussell. (Have you ever seen them together?)
Timothy Leary, flying over California, denied the existence of Bob Dylan.
Jerry Rubin appeared with William Buckley.
Cleaver, Colson and Carter found Christ.
P. and I. found—and lost—each other.
Sonny lost Cher.
NBC lost Barbara.
CBS lost Mary Richards.
The Hershey bar lost another ounce.
New York City's short mayor welcomed tall ships.
And Neptune, New Jersey (my illustrious place of birth) boasted an Oscar winner. (Guess who.)

P.M.
Belmar, New Jersey

The seventies are as a cup of the fifties and sixties, but with a twist of lemon, and a bit of honey.

R.A.
New York

Have a Nice Day!



4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Manhattan audio distributors: what they know and don't know. Rodger Parsons rates them on a scale of one to ten.

8:00 BERTHA BELLE BROWN: A LIFE—A RECORD
Barbara Londin chats with Bertha Belle Brown about her quest for success in the music world, her "calling", her odyssey from Texas.

Bertha Belle Brown



Ashley James

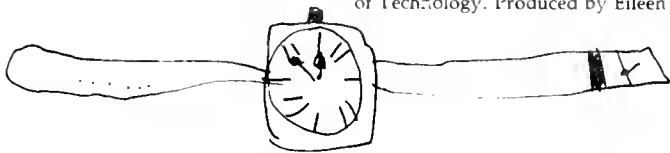
9:30 BOOKMARK
Books old, books new, books borrowed and books overdue, with Rick Harris.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

AN INTERVIEW WITH PATTI SMITH
Patti Smith has published four books of poetry (Seventh Heaven, Witt, Kodak, and Babel) and three record albums (Horses, Radio Ethiopia and Easter). Produced by Joann Jimenez, Lynne Edelson and Bill Kortum.

2:00 SOUNDSCAPE
Quasi-devotional music of Pakistan. Produced by Verna Gillis, and prepared for broadcast by Edward Haber.



An interview with Patti Smith, cult figure, Wednesday, March 22 at midnight.



Lynn Goldsmith

Thursday
23

3:00 AMERICAN PIE
Live radio and rock music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
With Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
Asked you to love me, you swore you didn't know how. When I showed you my money, you loved me like a farmer loved a Jersey cow. Presented by Clayton Riley.

3:00 BREAD AND ROSES
The Disabled in Action. 504, college, and disabled students.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A weekly radio magazine with interviews, news analysis and features, produced by Celeste Wesson and the Public Affairs Department.

8:30 WOMEN IN SCIENCE
An interview with Vera Kisakowsky, professor of physics at Massachusetts Institute of Technology. Produced by Eileen Zalisk.

9:00 EVERYWOMANSPACE
Eileen Zalisk interviews Susie Orbach about her new book Fat is a Feminist Issue, dealing with obesity problems in women. Orbach believes that fat "is a social disease, a response to the inequality of the sexes," and provides practical suggestions on how to control compulsive overeating.

10:00 JAZZ SAMPLER
Hank Jones. The pianist's work in various musical contexts, from the mid-forties to the present. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATRE TAKES A CHANCE ON THE COMMUNITY CHEST, BUT THERE'S NO PARKING BECAUSE SHE'S IN JAIL...
Live radio with Nick Petron, Andy Bleiberg and Mike Teitelbaum.



Friday
24

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Mickey Waldman.

12:00 URBAN FREE DELIVERY
A public affairs magazine. rebroadcast from March 23.

1:00 OPERA NOTEBOOK
With Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 BREAD AND ROSES
Community Action with Luana Robinson.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
A program about astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP
With Greg Gazis, Frank Richter and David Wynyard.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday
25

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
We were at a crossroads, one rainy morning in upstate New York. We all decided to set out in different directions to have adventures. I said I was opting for a train wreck. So we all took off down the highways. I thought we should agree to meet here a year hence to relate what's happened to us during that time. But it was too late to tell everyone. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
Presenting—a surprise—get that recorder warmed up! Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, produced by Edward Haber.

3:00 WOMEN'S STUDIES
Joan McNeerney, poet. Dolores Brandon talks with Joan McNeerney, author of Keep the Faith, Baby and Crossing the River Rubicon. She will read Crossing the River Rubicon in its entirety, as well as selections from her new unpublished work, Hallucinations.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
Culture, consciousness, and the media. Executive producer: Dave Metzger.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
To be announced.

11:00 AN INTERVIEW WITH CHAYYM ZELDIS
Bill Kortum talks with iconoclastic novelist Chayym Zeldis about his art, the problems of today's world, and Mr. Zeldis' activities with American ORT (Organization for Rehabilitation through Training) to right some of those problems. Zeldis is the author of The Marriage Bed (G.P. Putnam) and Brothers (Random House).

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 26 / Monday 27

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Early and baroque music, with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, plus news, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A weekly survey of one of the richest and most sadly neglected of all the American musical traditions—presented by Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Verdi's I Due Fascari, presented by Martin Sokol.

9:30 AUDIO EXPERIMENTAL THEATER
Everything Exists Nothing Has Value by Joanne Akalides. Objective incidents and sayings from several Hindu saints. Performed by Joanne Akalides, David Warlow and Juliet Glass. Directed by Joanne Akalides and produced by Susan Howe. This program was made possible by a grant from the New York State Council on the Arts.

10:00 AUDIO EXPERIMENTAL THEATER
The Intestinal Skylark.
"A leg of lamb
A loin of pork
A human hand with five fingers
A radio on the topmost kitchen shelf
A drummer
Hmmmmm."
Performance and interview with Steve and Gloria Tropp. Produced by Mike Sappol.

PLEASE NOTE: This program contains frank language. If you feel you would be offended by such language, please tune away and rejoin us for

12:00 THE LATE NEWS
With Abraham Aig.

PROGRAM ANNOUNCEMENTS

VERY VICIOUS TEENAGERS
Bring your iron lung and a lifetime supply of rustoleum will be provided. by Mike Sappol.



5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
A week of rebroadcasts from People's Law Update. Today, a look at legal clinics and advertising for legal aid. Coordinated by Bob Lefcourt.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
Mostly of poetry and fiction, this week presented by Harry Smith. Produced by Harry Smith and Joe Cuomo.

8:00 CAN IT BE DONE: THE CITY PLAN FOR THE SOUTH BRONX
Recently the city came up with a large-scale, long-range plan to renew most of the South Bronx. Tonight, we'll look at the plan, to see if it's another political pipe dream—or if it offers real possibilities. Produced by Gregory Firaga.

9:00 OUR CITY, OUR LIVES
Neighborhoods. Women discuss the values, traditions and ethnic identity of New York's neighborhoods, and their memories of growing up in them. Second in a three-part series. Produced by Christine Noschese and Rosemarie Reed.

10:00 THE BREAD GIVERS
In which Mashah falls in love with Jacob Novak, a concert pianist, and son of a wealthy Grand Street merchant. With commentary by historian Alice Kessler Harris. Directed by Nina Mende, and produced by Beth Friend, Gail Pellett and Nina Mende.

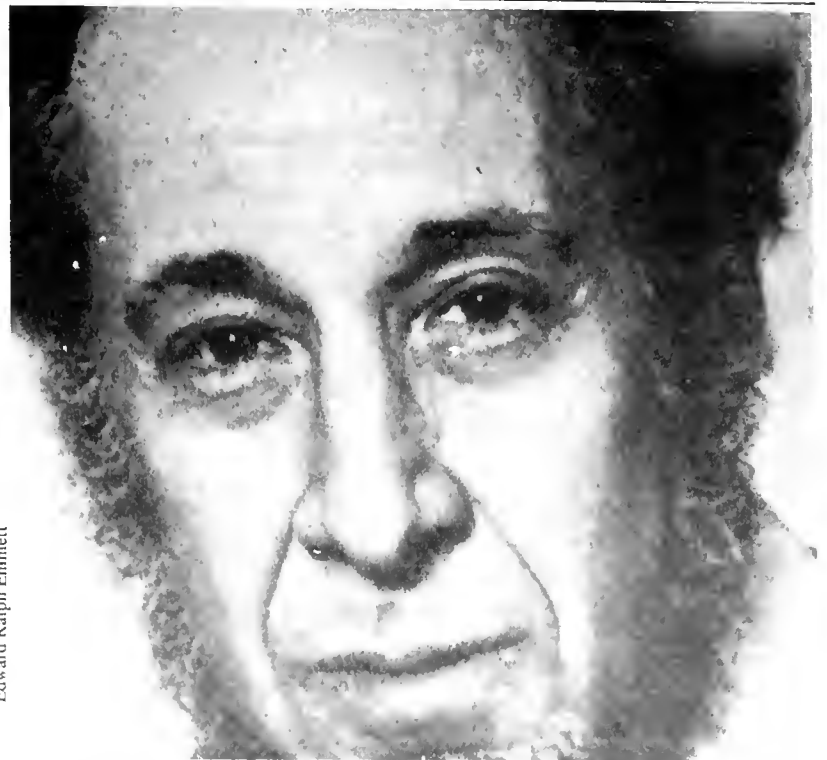
11:00 HEARING MUSIC
A program on music and sound—what they might be and how you can enjoy and use them. Tonight, loudness—or softness. Produced by Jim Theobald.

A program on music and sound—what they might be and how you can enjoy and use them. Tonight, loudness—or softness. Produced by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate. Tonight the notorious interview by Chris Albertson with Ruby Smith. Bessie Smith's niece. The raiciest stuff you ever heard.

NOTE: This program contains frank language to say the least. If you feel you might be offended by such language, please tune away and rejoin us for



Edward Ralph Emmett

An interview with iconoclastic novelist Chayym Zeldis, Saturday, March 25 at 11:00 P.M.

Tuesday 28

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK AS YOU DON'T KNOW IT
The unknown wonders of Manhattan. Barbara Londin talks with Sidney Horenstein.

1:00 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
Rebroadcast from March 27.

1:30 THE LATIN MUSICIANS HOUR
With Max Salazar.

3:00 BREAD AND ROSES
People's Law Update. A rebroadcast of Under Surveillance: Past and Present. Coordinated by Bob Lefcourt.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

After the news *Hot Flashes*, women's news from Majority Report.

7:30 ILLUMINATIONS
A program exploring the life, people and issues of New York City, as well as reports from our elected officials in Washington. Produced by Bill Lynch.

8:30 EAST SIDE, WEST SIDE
Annette Samuels brings her expertise from Community News Service. WBAI

9:00 THE REAL LIVE LESBIAN SHOW
With Rebecca Iron and Carmen Garcia

10:00 WEATHERBIRD
Jazz with Gary Giddins

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Wednesday 29

5:00 EARTHWATCH
Outer space begins at the epidermis. Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
All it requires is an open mind. Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

REPORT FROM THE AAAS
The American Association for the Advancement of Science has just held its annual meeting. This program, the first in a series, will include tapes and interviews on topics covered at the meetings: sociobiology, genes and gender, recombinant DNA, environmental health hazards, the frontiers of science, new approaches to family life, and science policy issues. Produced by Bob and Eileen Zalisk.

1:00 EL PUENTE
Neighborhood organizing in Hispanic communities. Produced by Angel Aviles, Joe Cuomo and Marcos Miranda.

1:30 OUTSIDE IN
A rebroadcast of an interview conducted last summer with John Martyn, a musician who incorporates jazz, folk and blues elements in his music. Produced by Edward Haber

3:00 BREAD AND ROSES
People's Law Update. How to sue the bastards. Small claims courts and civil suits. Coordinated by Bob Lefcourt

4:00 PRAXIS
Live radio with Paul McIsaac

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL



October 30, 1973

WBAI, New York, broadcasts the George Carlin cut entitled "Filthy Words" at about 2:00 p.m. during the regularly scheduled program *Lunchpail* which, on this date, included a discussion of contemporary society's attitudes toward language.

November 28, 1973

A New York man who, while driving with his young son on October 30, 1973, heard the WBAI broadcast, writes a letter to the FCC complaining about the use of such language on the air.

December 10, 1973

The FCC sends a letter of inquiry to WBAI asking for a description of the circumstances surrounding the broadcast.

January 8, 1974

WBAI responds to the FCC letter of inquiry.

February 21, 1975

FCC releases a Declaratory Order concerning the broadcast of "indecent" language. It ties the definition of "indecent" language to words that describe, "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs, at times of the day when there is a reasonable risk that children may be in the audience." [56 FCC2d 94, 98 (1975).] The broadcast of the Carlin monologue is found to be indecent under this standard, although no sanctions are imposed against WBAI. The Order is associated with WBAI's license file. The full text of the FCC's Order may be found at 56 FCC2d 94 (1975).

August, 1975

WBAI files an appeal of the FCC's Declaratory Order with the United States Court of Appeals for the D.C. Circuit.

December 10, 1975

The FCC files its brief in opposition to WBAI's with the Court of Appeals.

January, 1976

WBAI files a reply to the FCC's brief.

March 30, 1976

The Court of Appeals hears oral argument in the case.

March 16, 1977

The Court of Appeals reverses the FCC's Order by a 2-1 vote. The judge's opinions may be found at 556 F.2d 9 (D.C. Cir. 1977).

May 10, 1977

The Court of Appeals denies the FCC's petition for rehearing.

October, 1977

The FCC petitions the Supreme Court for a writ of certiorari, requesting the Court to review the judgment of the Court of Appeals.

December, 1977

The FCC files a reply to WBAI's opposition.

January, 1978

The Supreme Court grants the FCC's petition for certiorari, and thereby agrees to hear full arguments on the merits of the case. The FCC's brief is scheduled to be filed on February 23, 1978, and WBAI's is scheduled to be filed thirty days thereafter. No date for oral argument is set, although the Court indicates it may occur sometime in April, 1978.

6:30 NEWS
With Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Antenna systems and radio reception—some new developments and a review of some old concepts. Hosted by Rodger Parsons.

8:00 AUDRE LORDE: INTERVIEW AND READING
Audre Lorde's books of poetry include *The First Cities*, *Cables to Rage*, *From a Land Where Other People Live*, (nominated for a National Book Award), *Coal*, and, most recently, *Between Ourselves*. Produced by Wesley Brown.

9:30 POETRY: JIM HARRISON READING
Harrison has written three novels: *Wolf, A Good Day to Die* (Simon and Schuster) and *Farmer* (Viking); and four books of poetry: *Plainsong and Locations* (Norton), *Outlier* and *Letters to Yesinir* (Simon and Schuster). He lives on a farm in northern Michigan. This program was made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

PLEASE NOTE: This program contains frank language. If you feel you would be offended by such language, please tune away and rejoin us for

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, music, interviews, radio drama.

Thursday 30

3:00 AMERICAN PIE
Live radio and rock music with Ira Liebin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
To be announced.

12:00 PROGRAM ANNOUNCEMENTS

WORK A COUPLE OF HOURS A DAY
Daniel Singer interviews the authors of *Work a Couple of Hours a Day*, published last year in France.

1:30 A TASTE OF THE BLUES
A survey of rhythm and blues with Billy Vera, composer, musician and noted rhythm and blues record collector.

3:00 BREAD AND ROSES
People's Law Update: How to sue for large claims. Coordinated by Bob Lefcourt.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
With Marty Goldensohn.

7:15 THE CARLIN CASE
The Supreme Court has agreed to hear the Federal Communications Commission's case against WBAI—a case that could decide whether the government has the right to bar "sensitive language" from the air. Last spring the U.S. Court of Appeals decided in WBAI's favor, stating that the FCC had improperly engaged in censorship.

Now this decision is in danger of being overturned. Paul Gorman and Joe Cuomo will present live and taped segments recounting the case, putting it in an historical perspective, and illustrating its possible ramifications. Produced by Paul Gorman and Joe Cuomo.

10:00 JAZZ SAMPLER
Don Redman. His early arranging and instrumental career, with Fletcher Henderson, McKinney's Cotton Pickers, and his own groups, large and small. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATRE IS BROUGHT TO YOU TONIGHT BY SEVERAL UNSOLICITED GRANTS...
...Lee, W.T., Bob and Ulysses—So we bit 'em. Live radio with Mike Teitelbaum, Nick Petron and Andy Bleiberg.

Friday 31

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
To be announced.

12:00 PROGRAM ANNOUNCEMENTS

SALUD
Take the money and run: national health programs. Martha Katz talks with Hila Richardson of Columbia University's School of Public Health about what to look for in national health programs.

12:30 ECOLOGICAL FUTURES: ALTERNATIVES TO TECHNOLOGICAL MINDSET
A talk by Philip Slater, author of *Earth Walk* and *The Pursuit of Loneliness*. This talk is one of a series of lectures given last fall at Ramapo College of New Jersey.

1:00 TALL TALES AND SHORT STORIES
A program for people who like to be read to. Produced by Ondina Fiore.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 BREAD AND ROSES
People's Law Update: Divorce laws. Coordinated by Bob Lefcourt.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
A program about astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP
With Greg Gazis, Frank Richter and David Wynyard.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

March Folio





Interested in dreams, biofeedback, hypnosis, nutrition, reflexology, shiatsu, conga drumming or dance? Call **WESTWINDS**—787-5605—for our latest catalog of monthly courses. (Please mention BAI to our operator!) Or write: **WESTWINDS** at 38 West 89th St./No. 2, NYC 10024.

RIDE BULLETIN BOARD

Near as a phone to help you find shares for your trip. No fee to list with us, **NO FEE TO VEHICLE OWNERS**, if a rider finds a share we ask you to mail in \$1/500 miles (honor system), examples: Boston \$1, Chicago \$2, Calif. \$5. It's up to you to check out the people we put you in contact with. No obligation to try.
 7 Days 130 W 24 St. NYC 10011 (212) 989-0153

Wouldn't you like to be even happier? Psychotherapy & relationship counseling needn't be painful! Growing can be a pleasure! Miriam E. Berger, M.S.W., qualified therapist with 25 yrs. experience, now supervising therapists-in-training, Manhattan, Queens, L.I. Fees \$15-50. (212) 657-3454.

CARPENTRY—loft beds, bookcases. Call Marjorie DeFazio 866-4358.

Eastern Regional Lesbian Conference, April 1-2, Hunter College, NYC (E. 69th St. btwn Park & Lex. Aves.). Workshops on Community Organizing, Fundraising, Third World Lesbians, Disabled Lesbians, Feminist Media. Pre-registration - \$5, registration - \$7, more if you can, less if you can't. Housing and childcare avail., write in advance. For more info: Lesbian Feminist Liberation, 243 W. 20th St., NYC 10011, (212) 691-5460. Women only.

WANTED DESPERATELY: tape of the last 45 minutes of Friday, September 23 program "Street Music," with Bob Fass's guest appearance. Contact Lynn Samuels, WBAI, 359 East 62 St., 10021.

FOR SALE: Beaulieu 4008-ZM-II super-8 sound camera, Angenieux, 8—64 variable speed power zoom, charger, sound barney, crystal synch, extras. mint condition. Call Alan 874-5679.

FOR PEOPLE IN THE ARTS—PRIVATE OR GROUP THERAPY by a psychotherapist and spare-time writer who has worked successfully with musicians, actors, singers, writers, painters, etc. Mature, nonsexist, nonracist, affordable fees. (212) 595-1022.

RICHIE—Buttercups for the first day of spring. —Michelle.

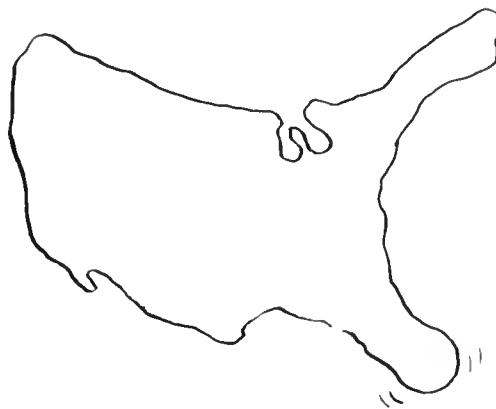
T-Shirts say **MOSCOW AGENT**, **LOVE A COMMIE TODAY** or **UNEMPLOYED**. 100% cotton. Brown on tan \$4.50 sent 1st class mail. Small thru Lg. **MOURAD**, Box 787, Bergenfield, New Jersey 07621.

WANTED DESPERATELY: Copies of any James Irsay programs. Please contact J. Berta, 17 Orchard Drive, Wappingers Falls, NY 12590.

FREE COUNSELING based on the psychology of Jesus Christ. "The truth shall make you free." Also free food and lodging for those in need. Call 762-8615.

ARLENE—If you're so materialistic, I don't know what I ever saw in you. You know what you can do. Mary.

HAVE YOU MOVED RECENTLY?



MOVING?

The WBAI Folio will not automatically follow you to your new home. To continue receiving the Folio, please return this coupon with your new address, as well as your mailing label from this Folio, to:

Subscriptions, WBAI, 359 E. 62 St., New York, N.Y. 10021

Name

Address

Zip

Have you ever wired a recording studio?

Maybe you've worked for Telco. Is electronics assembly your specialty? Perhaps you've prepared cable harnesses for aircraft or computers...

Then again, you may have a "First Phone" or an "E.E."

In any case, your talents may be very useful to WBAI. If you can volunteer your services for menial but rewarding work with our engineering department, please call 826-0400 and ask for Dave Marx.

ADVERTISE IN THE FOLIO

Display advertising in the Folio is now being accepted. Our rates are available on request. Please contact Andrea Torrice or Bill Kortum at WBAI during business hours, at 826-0400.

Classified ads that do not suggest an exchange of money (personal messages, free pets, free counseling services, rides to share, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, medical and paramedical services, recording and rehearsal studios, moving, carpentry, employment, etc.) will be printed at a cost of \$1.00 per line (about 10 words per line).

Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 359 East 62 Street, New York, N.Y. 10021. Make checks (where applicable) out to: WBAI Folio.

A typical week at WBAI

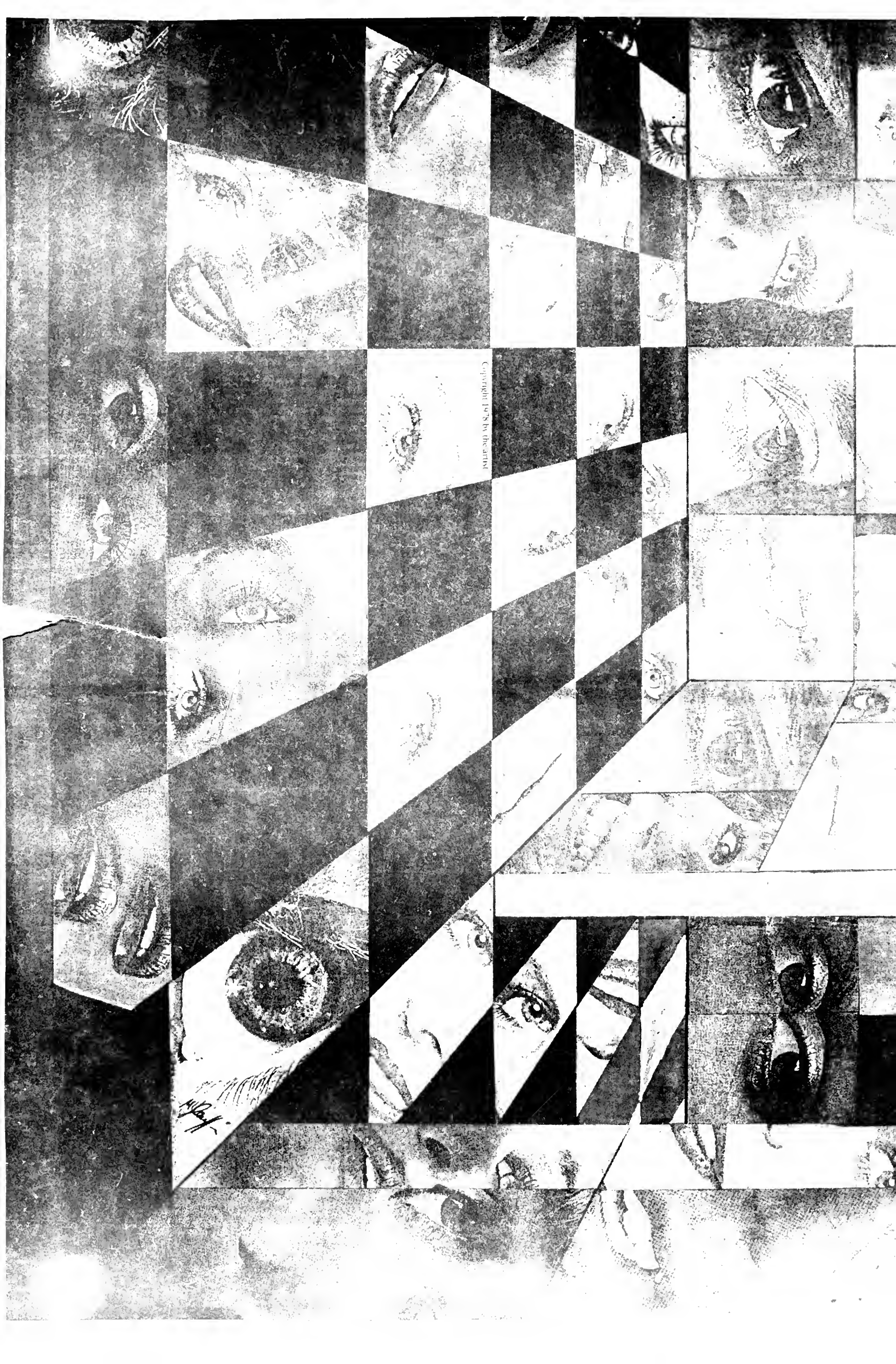
March 1978

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

5	LIVERADIO Beaumont Small	SKYLITE Linda Perry	EARTHWATCH Robert Knight	AMERICAN PIE Ira Lebin	HOUR OF THE WOLF Jim Freund	SOUNDTRACK Paul Wunder
7	MORNING SHOW Clayton Riley		RADIO CITY Sara Fishko	ROOM 101 Steve Post	PROGRAM ANNOUNCEMENTS NEWS REBROADCAST	PROGRAM ANNOUNCEMENTS NEWS REBROADCAST
9			PROGRAM ANNOUNCEMENTS NEWS REBROADCAST MORNING MUSIC			HERE OF A SUNDAY MORNING Chris Whent
12	MORE THAN HALF THE WORLD Judie Pasternak		PRODUCED RADIO			IN THE SPIRIT Lex Hixon
2	REGGAE	THE LATIN MUSICIANS HOUR Max Salazar	AFTERNOON ROCK Christgau/Alexander	A TASTE OF THE BLUES	GRASS ROOTS OF MUSIC Kaplan, Mare	VELVET SLEDGEHAMMER Women's Department
3			BREAD AND ROSES Public Affairs			THE GOSPEL PROGRAM Leonard Lopate
4	ADVENTURES IN JAZZ Mickey Bass	LIVE RADIO Pepsi Charles	PRAXIS Paul McIsaac	THE NEXT SWAN Mickey Waldman		WELCOME TO OUR WORLD Ellis Haizlip and Bill Lynch
6	CBB	ALTERNATIVE ARTS ACCESS		CBB		
6:30			NEWS Marty Goldensohn			NEWS Abraham Aig
7:30	THOR'S HAMMER PUBLIC AFFAIRS	ILLUMINATIONS CARIBBEAN CURRENTS EAST SIDE, WEST SIDE	SPECTRUM	URBAN FREE DELIVERY	WHAT'S UP?	THROUGH THE OPERA GLASS Martin Sokol
8	OUR CITY, OUR LIVES	REAL LIVE LESBIAN SHOW Trom Garcia	PRODUCED RADIO	EVERYWOMANSPACE	GAY RAP	
9	THE BREAD GIVERS	WEATHERBIRD Gary Giddins	BIX AND BEYOND Dick Sudhalter	JAZZ SAMPLER Bill Farrar	SCRAPPLE FROM THE APPLE Jamie Katz	PRODUCED RADIO
10			NUYORICAN POET'S CAFE SOUNDSCAPE			
12	ROUND MIDNIGHT Leonard Lopate	CASUAL LABOR David Levine	FAMILY ELECTRIC THEATER	LISTENING WITH WATSON Bill Watson	IN THE DARK Joe Frank	AIR BRUSH Mike Sappol

Program announcements at 9 AM, NOON, 6 PM & MIDNIGHT

Radio serial at 6:05



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Alley

WBAI Folio

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